



Mythopoeic Society

mythLORE

A Journal of J.R.R. Tolkien, C.S. Lewis,
Charles Williams, and Mythopoeic Literature

Volume 18
Number 2

Article 11

Spring 4-15-1992

In This Issue

Glen H. GoodKnight

Follow this and additional works at: <https://dc.swosu.edu/mythlore>



Part of the [Children's and Young Adult Literature Commons](#)

Recommended Citation

GoodKnight, Glen H. (1992) "In This Issue," *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature*: Vol. 18: No. 2, Article 11.

Available at: <https://dc.swosu.edu/mythlore/vol18/iss2/11>

This Editorial Introduction is brought to you for free and open access by the Mythopoeic Society at SWOSU Digital Commons. It has been accepted for inclusion in Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature by an authorized editor of SWOSU Digital Commons. An ADA compliant document is available upon request. For more information, please contact phillip.fitzsimmons@swosu.edu.

To join the Mythopoeic Society go to:
<http://www.mythsoc.org/join.htm>

SWOSUTM

Online Summer Seminar 2023

August 5-6, 2023: Fantasy Goes to Hell: Depictions of Hell in Modern Fantasy Texts

<https://mythsoc.org/oms/oms-2023.htm>



In This Issue

This editorial introduction is available in *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature*: <https://dc.swosu.edu/mythlore/vol18/iss2/11>

Mythlore Staff

Editor:	Glen H. GoodKnight
Submissions Editor:	Frank Medlar
Associate and Art Editor:	Sarah Beach
Reviews Editor:	Nancy-Lou Patterson
Philology Editor:	Paul Nolan Hyde
Mailing List Maintenance:	Lynn Maudlin
Technical Support & Consultant:	Ken H. Lauw
Subscriptions, Back Issues:	Lee Speth, Anne Osborn

Editorial Advisors

Robley Evans, Verilyn Fleiger, Pat Allen Hargis, Mason Harris, Charles Hutter, Don King, Judith J. Kollmann, Judith Johnson, U. Milo Kaufmann, Alexei Kondratiev, Doris T. Myers, Nancy-Lou Patterson, Peter Schakel, Darrell Schweitzer, Gloriana St.Clair, John Wooten, Manfred Zimmermann



Mythlore, published since 1969, is a juried journal, and is indexed in the *Modern Languages Association International Bibliography*, the *American Humanities Index*, the *Arts and Humanities Citation Index*, *Abstracts of English Studies*, and *Current Contents*, as well as other indexes. Most recently it has published a Subject Index of the first 50 issues, found in issue 51, available for \$4 for the issue, or separately as a research tool for \$2.

Membership and Subscription

- Individual Society Members: \$20 for 4 issues, or \$40 for 8 issues (This includes \$5 per year for membership in The Mythopoeic Society.)
- Libraries; Institutions; & Individuals who do not wish membership: \$20 for 4 issues, or \$40 for 8 issues.
- \$4 for a sample issue.
- First Class Delivery for 4 issue: \$8 additional in the USA, \$9 additional for Canada. For 8 issues: \$16 in the USA, \$18 for Canada.
- Overseas Airmail for 4 issues: add \$20 to Europe & Latin America, add \$25 to Australia & Asia.

Back Issues

All *Mythlore* back issues are available. An (x) indicates scarce or xerox copy. N#1,2 (x) \$3.50 ea.; N#3,4 (x) \$3.00 ea.; N#5 (same issue as *Tolkien Journal* N#12) \$2 ea.; N#6-9 (x), N#10 to *current issue* (except N#42 & N#44) \$3.50; N#42 & N#44 (short, supplemental issues) 25¢ ea. **Special Offer:** A complete set of issues 1-50 (a \$160 value) for \$130, which includes postage. Send your orders for back issues to: *MYTHLORE*, 1008 N. Monteny St., Alhambra, CA 91801. Opinions expressed are those of the individual writers, and do not necessarily represent either Editorial or Societal viewpoints or their agreement unless otherwise indicated. Letters to the Editor are welcome and subject to standard editing practice. Material in this publication may not be reproduced in whole or in part in any form without the written permission of the Editor.

MYTHLORE (ISSN:0146-9339) is published quarterly by The Mythopoeic Society at 386 E. Poppyfields, Alhambra, CA 91801. Second Class postage paid at Alhambra, CA, and at other mailing offices.

POSTMASTER: Send address changes to *MYTHLORE*, P.O. Box 6707, Altadena, CA 91003.

IN THIS ISSUE

Before describing this issue, let me briefly describe the next issue, which will be very special in honor of J.R.R. Tolkien and his Centenary. There will be special artwork with full color on the covers, special articles, and special features, including a Tolkien Subject Index of all of the issues of *Mythlore* to date. Many tributes (see page 53) will be shared. There is still time to send yours in. This will be a not-to-be missed issue. Look for it at the end of June.

The present issue features two articles that cover widely different aspects of the Anglo-Saxon Classic *Beowulf*. Sarah Beach deals with "Loss and Recompense: Responsibilities in *Beowulf*" in the original text; James Payne deals with "The Redemption of Cain in John Gardner's *Grendel*," which is a modern adaptation of *Beowulf*. Readers of the complete works of Tolkien will acknowledge the influence of *Beowulf* on Tolkien both structurally and aesthetically from his seminal essay "Beowulf, the Monsters and the Critics."

The lead article on J.R.R. Tolkien by David Greenman deals with the parallels between Tolkien's "The Fall of Gondolin" and *The Return of the King* with *The Aeneid* and *The Odyssey*. Alexei Kondratiev's column "Tales Newly Told" is an excellent summary of Tolkien's impact on the literary world, as he reviews the new book *After the King*. Paul Nolan Hyde's column "Quenti Lambarðillion" gives us an intriguing translation of a previously untranslated poem by Tolkien in an obscure Elvish dialect.

Matthew A. Fike gives us a study on one of modern fantasy's more well-known writers — Stephen Donaldson, showing how Donaldson has used the natural with supernatural treatment, and compares his writing to how Edmund Spenser handles a psychological/spiritual journey.

From the 1991 Mythopoeic Conference we also have a paper by Beverly Price on Sheri Tepper, whose new book *Beauty* was reviewed by Alexei in the last issue.

Paul Nolan Hyde gives us a personal response and interpretation of *The Faded Sun* by C.J. Cherryh. This approach to a Guest of Honor's fiction was done before by Paul with a work by Diana Paxson.

The Joint Artist Project, this time comprised of Sarah Beach, Paula DiSante, Lynn Maudlin, and Patrick Wynne, each bring us a scene from *The Lord of the Rings*, where Pippin looks into the Palantir. This is not strictly accurate, since Lynn's is more like an illustration out of *Bored of the Rings* — her write up tends to explain why.

The Reviews cover recent controversial books, beginning with two reviews on the illustrated version of *The Lord of the Rings* by Alan Lee. More on that book in the next issue, which will feature a variety of delights.

— Glen GoodKnight