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Contributors

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CONTRIBUTOR'S NOTES

Del Cain has always had an affinity with northwest Oklahoma. He feels the wonderment of western Oklahoma lies in the fact that few people know of its charm.

Jannett Highfill's mother was born in Ada, and her father was born and raised on a farm 15 miles south of Freedom. Her father still owns the farm his father was born on. She has had several poems published on rural/agrarian themes, most recently in the *Rolling Coulter*. She has also had poems published in the *Kansas Quarterly*, the *Mississippi Valley Review* and elsewhere. She does a considerable amount of professional writing as well; her specialties are international trade and economic methodology.

Michelle L. Hutchens, of Lawton, has been published in the *Cameron Forum* and has a story scheduled for publication in *The Ultimate Writer*.

Daniel M. Jaffe has had other Russia-based stories and essays appear in *Cimarron Review*, *The Greensboro Review*, *The Chattahoochee Review*, and *Green Mountains Review*. He is in the MFA program at Vermont College.

LuAnn Keener is a native of Texas. Her first collection of poems, *Color Documentary*, was published by Calyx Books last November; it received a 1990 Virginia Prize, and a chapbook

selection under the same title was published by Troika Press in spring 1992. Poems from *Homeland*, a second manuscript which is currently under consideration, won the Mary Roberts Rinehart Award in Poetry, the 1992 Writers at Work Award, and the 1992 Chelsea Award. Her work has appeared in *Nimrod*, *Chelsea*, and numerous others.

Richard Luftig is a professor of educational psychology and special education at Miami University in Ohio. During 1994-95, he has had over forty poems published or scheduled to be published in literary journals such as *Negative Capability*, *Four Quarters*, *Aura Literary Arts Review*, *Moody Street Review*, *Black River Review*, *Mind Matters Review*, *Mind in Motion*, *Emrys*, *Parnassus Literary Journal*, *The Lucid Stone*, *Ebbing Tide*, *Black Buzzard Review*, *Pinehurst Journal*, *Bone & Flesh*, *Poetalk*, *Plainsongs*, and *Potpourri*. Two of his poems are scheduled to appear in the upcoming anthology *Reader's Break*.

Greg Luthi's work has most recently appeared in *West Branch 33* and the twenty-fifth anniversary edition of the *Cimarron Review*. He received his Ph.D. from Oklahoma State University in 1989, and for the past six years has taught creative writing at Johnson County Community College in Overland Park, Kansas.

Errol Miller has been writing since 1972. His works have most recently been published in the *Cimarron Review*, *Midland Review*, *Real*, *Laurel Review*, *Atlanta Review*, *Xavier Review*, *Four Quarters*, *Hiram Poetry Review*, *Puerta Del Sol*, *Graham House Review*, *Hampden-Stoney Poetry Review*, and *Midwest Quarterly*.

Patrick J. Murphy has been published in *The Tampa Review* and *The Willow Review*. Some of his work will soon be appearing in *The Georgetown Review*, and *Sun Dog: The Southeast Review*. His first collection, consisting of two novellas and nine short stories, has been published by White Pine Press.

L.L. Ollivier's work has appeared recently or is forthcoming in *Bellowing Ark*, *Brushfire*, *Chaminade Literary Review*, *Fathoms*, *Gulf Coast*, and *Yefief*. He taught English for six years in the community college and/or university systems in Texas and Nevada. He is currently working on his Master of Divinity degree at the American Baptist Seminary of West Berkeley, California. He lives in Reno with his wife and two children.

John Sokol's work has previously been published in *The New York Quarterly*, *Negative Capability*, *Plainsongs*, *Redbook Magazine*, and many others.

CONTRIBUTOR'S NOTES

Pat Sturm, of Weatherford, combines two of her favorite pastimes in this issue — gardening and writing. Sturm's other gardening articles have appeared in *GreenPrints*, *Garden Thymes*, and the *Virginia Gardener*.

Elmer Suderman, born in Fairview, Oklahoma, winner of one of the Seaton Awards of the *Kansas Quarterly* for 1986, has published poetry in *Wind Magazine*, *Descant*, *Forum* (Ball State

University), *Cimmarron Review*, *North Country*, *Anvil*, *South Dakota Review*, *Midwest Quarterly*, *Loonfeather*, and many others. In addition to poetry he has published short stories, essays, and scholarly articles on American literature. He is a professor emeritus at Gustavus Adolphus College, St. Peter, Minnesota.

Sondra D. Williams writes, directs plays, and with her husband Doug

grows shiitake mushrooms at their Lost Creek Mushroom Farm in Perkins, Oklahoma. She has won national awards for her personal essays, video scripts, and technical publications. She is a Theatre Artist in Residence with the State Arts Council of Oklahoma. "Quartz Mountain — Sands of Change" grew out of her work at the 1990 Oklahoma Fall Arts Institute at Quartz Mountain.

MUSIC, THEATER, ART & LITERARY EVENTS

APRIL

- 2 Westview Writers' Festival. 7 p.m.
For information call Fred Alsberg at 774-3168.
- 4, 18, The Journey Inward: Women's Autobiography—part of the *Let's Talk About It* reading and discussion series offered at the Weatherford Public Library
- 4 Dr. Jill Owens *One Writer's Beginnings*, by Eudora Welty
- 18 Dr. Jerry Nye *Letters Of A Woman Homesteader*, by Elinore Pruitt Stewart
- 18, 19, 20 *The Diary of Anne Frank* SWOSU Theatre Department production
- 19 Individual Artists of Oklahoma (IAO) will present the premier of *The Oklahoma City Children's Memorial Quilt Exhibit*. This exhibit begins April 19 and will continue until June 1. Nineteen of the quilts shown during the exhibit are dedicated to the children lost in the Murrah Federal Building bombing.

ONGOING EVENTS

IAO will host poetry readings on the second Sunday of each month. Beginning November 12, the readings will be from 3 p.m. to 5 p.m. The format will combine featured poets and an open mike. Any poet wishing to participate as a featured poet should call IAO and leave a name and phone number.

*IAO (Individual Artists of Oklahoma) is located at the corner of Sheridan and Hudson in Oklahoma City, and is open Tuesday through Saturday 11 a.m. to 4 p.m. Admission is free. Call (405) 232-6060 for more information.