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## Contributors

Westview Staff

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## CONTRIBUTOR'S NOTES

**Fred Alsberg** teaches at Southwestern Oklahoma State University and edits *Westview*. His work has appeared in *Blue Unicorn*, *Kansas Quarterly*, *The Greensboro Review*, and *Oregon East*.

**Nina Q. Barnes** has lived and traveled over much of Oklahoma, the United States, and overseas. She has compiled several genealogies chronologically back to 1500 and 1100 A.D., which take us backward through American history to our beginnings in the North and South American continents, then into Europe and the United Kingdom. She has been published previously in *Westview*.

**Del Cain** has always had an affinity with northwest Oklahoma. He feels the wonderment of western Oklahoma lies in the fact that few people know of its charm.

**David Clewell** was born and grew up in Watonga, Oklahoma. He graduated from Oklahoma City University with a BA in Music, and received a Master of Divinity degree from St. Paul School of Theology,

Kansas City, Missouri. He is a United Methodist pastor, having served churches in Ponca City, Altus, and Arnett, Oklahoma. He is currently appointed as pastor of the First United Methodist Church in Sayre, Oklahoma. "Living on Mountain Time," his first published short story, was written for a creative writing class at SWOSU, Sayre.

**Steven Frattali**, a writer and translator, lives in Weatherford, Oklahoma. His poetry and translations have appeared in *Graham House Review*, *Webster Review*, *Pacific Coast Journal*, *Blueline* and others. Two of his plays have been presented in readings by the Contemporary Theatre of Syracuse. He recently completed a novel entitled *Unions*.

**Troxey Kemper**, a native Oklahoman who now resides in Los Angeles, is a freelance writer, poet, and novelist who also edits the *Tucumcari Literary Review*. His work has appeared in *American Film Magazine*, *Look Magazine*, *Los Angeles Times*, *Midwest Poetry*

*Review*, *Piedmont Literary Review*, *Byline Magazine* and many others.

**Kelley Logan**, aka Kelley Richardson, teaches at Southwestern Oklahoma State University. She currently is finishing her dissertation and searching for a car that runs. She has been published in the *North of Wakulla* anthology, *Paintbrush*, and *Xtreme*.

**Keith Long** has written more than 700 columns for his home-town newspaper, the *Marlow Review*, over the past fourteen years. His writing has placed five times in the past six years in the Oklahoma Press Association's Better Newspaper Contest in the personal column category, and he has won first place three times during that span. He is a regular contributor to *Westview*, and during the past year his columns have also appeared in the *Antique Almanac*, *Update*, and the *Oak Ridge News*, as well as other newspapers. Long's writing has appeared in such national publications as *Cimarron Review*, *Midland Review*, *Weber Studies*,

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*Pegasus*, and *Living With Teenagers*. He also writes a weekly article for his church newsletter.

**John Graves Morris** is an associate professor of English at Cameron University in Lawton. He has had poems published in *None of the Above*, *Upriver*, and *The Wisconsin Review*.

**Linda Joy Myers** grew up in Enid during the fifties. At present she is a therapist and writer in Berkeley, California where she is working on a

novel and plays. She has written a chapbook of poetry entitled *Child of the Plains* inspired by Oklahoma and other mid-west experiences.

**Stephen R. Roberts** has recently had poems accepted and/or published in *Rain City Review*, *Kansas Quarterly*, *Chattahoochee Review*, *South Coast Poetry Review*, *Farmer's Market*, *Sulphur River Review* and others. He is a father of four and lives in the middle of the Hoosier state.

**Wilma Wieclaw** has written a column for the *Stilwell Democrat Journal* since 1978 entitled "In My Backyard." She worked in New York for ten years as editor-reporter for *Electricity on the Farm* and *Quick Frozen Foods*. She is currently working on a novel entitled *Black Winter*, a story about the Great Depression in Texas.

## CALENDAR OF EVENTS

### SUMMER '95 PANORAMA SERIES:

**JUNE 20**

The local comedy team of Giggle and Grin will bring their act to Southwestern Oklahoma State University to kick off the 1995 summer Panorama series.

**JUNE 26**

Comprised of 25 conically shaped brass instruments, plus percussion, The Territorial Brass Band of Oklahoma specializes in performing marches, folk songs, show tunes, as well as some more modern pieces, especially written for this particular instrumentation.

**JULY 12**

Blues singer, guitarist and songwriter Lemuel Sheppard will conclude the three-event 1995 summer Panorama series at Southwestern.

All Summer '95 events are free to the public and no tickets are required.

Starting time for all events is 7:30 p.m.

The Pam Gemaehlich/Donna Ginn and Lemuel Sheppard events will be held outside on the east patio of the Student Center at SWOSU, while the Territorial Brass Band of Oklahoma concert will be held in the Fine Arts Center. Rain location for the outside events is the Student Center Snack Bar.

### ARTS ACADEMY '95:

#### A KALEIDOSCOPE OF THE ARTS

**JULY 24, 26, 28**

Pottery, Computer Graphics, Song Writing, Poetry, Folk Dance, Origami, Mask Making, Theatre, and Creativity for ages 4th to 8th grades (fall '95). Pottery (for adults).

For more information contact: 772-7238  
772-3513

### S.W.O.S.U. MUSIC CAMPS:

**JUNE 11-16**

23rd Annual Double Reed Camp  
1995 Piano Camp

**JUNE 25-28**

7th Annual Middle School Band Camp

**JULY 5-7**

3rd Annual Colorguard Camp

**JULY 9-14**

40th Annual Band Camp

**JULY 16-21**

1995 Show Choir Camp  
1995 Choral Camp