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Contributors

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CONTRIBUTOR'S NOTES

Fred Alsberg teaches at SWOSU and edits *Westview*. His work has appeared in *Blue Unicorn*, *Black River Review*, *Kansas Quarterly*, *The Greensboro Review*, *Oklahoma English Journal*, and *Rhino*.

Stephen G. Eoannou, originally from Buffalo, New York, received his M.A. from Miami University. He has taught English at both Ball State University and at the College of Charleston. His fiction has appeared in *The Minneapolis Review of Baseball* and *Verb*. He currently lives in Charleston, South Carolina.

Peter Grant is associate professor of biology at Southwestern Oklahoma State University and is the publisher of *The Mayfly Newsletter*. He has studied mayflies since 1976.

Henry Kirkland Jr. teaches at Southwestern Oklahoma State University and edits the Biology Department newsletter. His work has appeared in *Southwestern Naturalist*, *Proceedings of Oklahoma Academy of Science*, and *Texas Academy of Science*.

Lyn Lifshin's work has appeared in *The Greensboro Review*, *Carolina Quarterly*, *Ploughshares*, *The New York Quarterly*, and other magazines. This is her first poem in *Westview*.

Jack Matthews, of Athens, Ohio, is the author of over twenty books. His publishers include Scribners, Harcourt Brace, The Johns Hopkins University Press, Houghton Mifflin, and The Carnegie Mellon Contemporary Classics Series. Individual short stories, poems, essays, and reviews have appeared in periodicals such as *The Yale Review*, *The Sewanee Review*, *The New York Times*, *The Nation*, *The National Review*, *Poetry*, *The Kenyon Review*, and *The Southern Review*. He has been the recipient of a Guggenheim Fellowship and an Ohio Arts Council Major Artist Award. His stories have been included in *The Best American Short Stories* (various years) and *Prize Stories: The O. Henry Awards* (various years). He has also won the Sherwood Anderson Award.

C. Michael McKinney grew up in Beckham and Roger Mills counties of western Oklahoma. He earned a B.A. in professional writing from the University of Oklahoma and a Master of Fine Arts degree in Creative Writing from McNeese State University. McKinney teaches Language Arts at SWOSU—Sayre and spends summers as Poet in Residence for the Louisiana Division of the Arts.

Tim Neller attended the 1993 Oklahoma Fall Arts Institute at Quartz Mountain, where he studied poetry with Alica Ostriker. He lives and writes in Tulsa.

Patrick Odell is a professor of Mathematics at Baylor University, Waco, TX, and is Professor Emeritus at The University of Texas in Dallas. He was born in 1930 at Talala, OK and completed elementary and secondary schools in Watonga.

Alicia Ostriker lives in Princeton, NJ and teaches English and Creative Writing at Rutgers University. She has published seven volumes of

poetry, most recently *The Imaginary Lover*, which won the 1986 William Carlos Williams Award from the Poetry Society of America, and *Green Age*. Her poetry appears in *The New Yorker*, *The Nation*, *American Poetry Review*, *Atlantic Monthly*, *Kenyon Review*, and other magazines. She is also the author of *Vision and Verse in William Blake*, and has written two books on American women's poetry, *Writing Like a Woman*, and *Stealing the Language: The Emergence of*

Women's Poetry in America. Her most recent book is *Feminist Revision and the Bible*. Ostriker has received awards from the New Jersey Arts Council, the National Endowment for the Arts, the Rockefeller Foundation, and the Guggenheim Foundation.

Mark Sanders is a Nebraska native whose poems, short stories, and essays have been published in the U.S., Canada, and Great Britain. He is the editor and publisher of

the Plains Poetry Series and Sandhills Press.

Pat Sturm teaches creative language arts at Weatherford High School. She has most recently written of her country life in *GreenPrints*—the Weeder's Digest. She shares her house with her husband, Dr. Clarence Sturm of the Southwestern faculty, and one hairy dog and one finicky cat.

