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Subject Index to Mythlore Issues 31-39

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Subject Index to Mythlore Issues 31-39

SUBJECT INDEX TO MYTHLORE

ISSUES 31-39

compiled by David S. Bratman

This index, covering issues 31-39 of *Mythlore*, is a supplement to the index published in *Mythlore* 31 (Spring 1982). It is designed to be self-explanatory, but a few introductory notes may help.

Coverage: All articles, reviews, and columns are included; letters, artwork, and poetry are not. Editorials are included when they are primarily concerned with the works and creators of fantasy, rather than with *Mythlore* business.

Form: This is an index of general literary subject: I have attempted to guide the reader to the articles that specifically concern a given author or book, rather than to bring out each allusion, or to index nebulously by "theme". Articles that are general thematic studies, or that are wide-ranging comparative works, are entered under "The Inklings and their Circle", "Myth", or "Fantasy", whichever is most appropriate.

Reviews are filed with the subject of the book they review, except for books about Tolkien, which because of their quantity have a special sub-category of their own.

Format: Within each heading, articles have been listed in chronological order by the issue of *Mythlore* in which they appeared. The number in the left-hand column is the issue number. The title of the article follows, then the name of its author in parenthesis, then any explanatory notes in italics.

For reviews, the name of the book reviewed comes first, then its author, then (reviewed by [name of reviewer]).

I hope this index, with its predecessor, will prove useful for the readers of *Mythlore*.

1. THE INKLINGS AND THEIR CIRCLE (includes wide-ranging comparative articles; others are listed under specific works)

A. Their Works

31. "All Shall Love Me and Despair": The Figure of Lilith in Tolkien, Lewis, Williams, & Sayers (Meredith Price)
- 33, 35, 37, 39. VII -- An Anglo-American Literary Review, Vols. 2-5 (reviewed by Nancy-Lou Patterson)
33. Part of the Mystery (Matters of Grave Import by Gracia Fay Ellwood) (personal impressions)
35. Bright-Eyed Beauty: Celtic Elements in Charles Williams, J.R.R. Tolkien, and C.S. Lewis (Nancy-Lou Patterson)
36. *Studies in the Literary Imagination* edited by Raymond Carter Sutherland (reviewed by Nancy-Lou Patterson)
39. The Love of Old Friends (Editorial by Glen GoodKnight)
39. Mistress of Creation (Alice P. Kenney) (Williams, Sayers, Lewis, and Iris Murdoch)

B. Biographical

37. The Inklings Circle (Editorial by Glen GoodKnight)

C. Bibliographical

- 31-39. An Inklings Bibliography (Joe R. Christopher) (installments 20-28)
31. Subject Index to *Mythlore*, Issues 1-30 (David S. Bratman)

2. J.R.R. TOLKIEN

A. General

32. Special Issue Focusing on *The Silmarillion*, *Unfinished Tales*, *The Letters of J.R.R. Tolkien* (Editorial by Glen GoodKnight)
32. Some Readers' Thoughts (on Tolkien)
32. Tolkien the Liberator (Cavalier Treatment by Lee Speth)
34. Black Magic Indeed! (letter by Anders Stenstrom) (on the anti-Tolkien campaign of Ake Ohlmarks)

B. Criticism and Interpretation (The Lord of the Rings and other works)

33. The Road and the Ring: Solid Geometry in Tolkien's Middle-earth (Mark M. Hennelly Jr.)

34. The Childlike Hobbit (Tisa No)
35. In the Forge of Loss: Tolkien and the Art of Creative Fantasy (Mary Aileen Schmel)
35. Historical Motivations for the Siege of Minas Tirith (Jefferson P. Svyccaffer)
36. The Many Faces of Heroism in Tolkien (Edith Crowe)
36. The Nature of Dreams in *The Lord of the Rings* (Karl Schorr)
37. Silent Commands?: Frodo and Gollum at the Cracks of Doom (Robert A. Hall Jr.)
37. A Critical Approach to Fantasy: With Application to *The Lord of the Rings* (William Stoddard)
37. Gollum: A Misunderstood Hero (David Callaway)
37. Invasion from Eternity: Time and Myth in Middle-earth (Sally Bartlett)
38. The Feminine Principle in Tolkien (Melanie Rawls)
38. The Evocation of Good in Tolkien (Peter Lowestrout)
39. Rochester the Renewer: The Byronic Hero and the Messiah as Elements in *The King Elessar* (John Houghton)
39. Trees in Tolkien, and What Happened Under Them (Elizabeth Harrod)
39. Dragons for Tolkien and Lewis (Ruth Berman)

C. Sources

34. The Origin of Gandalf and Josef Madlener (Manfred Zimmerman)
34. Norse Mythological Elements in *The Hobbit* (Mitri M. Brundale)

D. The Sub-Creation (articles dealing with Middle-earth as a "real" place)

31. Symbols of Immortality: A Comparison of European & Elvish Heraldry (Margaret R. Purdy)
32. The Celeblain of Celeborn and Galadriel (Janice Johnson)
34. Tolkien's Calendar & Ithildin (Rhona Beare)
- 33-36, 38-39. Quenta Lumbardillion: A Column on Middle-earth Linguistics (Paul Nolan Hyde)
37. The Druedain (Paul H. Kocher)
37. A Linguist Looks at Tolkien's Elvish (Thomas S. Donahue)

E. Interpretations and Influence

38. Donaldson as Heir to Tolkien (Christine Barkley)
39. The Tolkien Tradition (Diana Paxson)

F. Reviews of Books About Tolkien and His Works

32. J.R.R. Tolkien by Kathryn F. Crabbe (reviewed by Nancy-Lou Patterson)
32. *England and Always* by Jared Lobdell (reviewed by Nancy-Lou Patterson)
32. *The Tolkien Quis Book* by Nigel Robinson & Linda Wilson (reviewed by E. Palmer Patterson II)
33. J.R.R. Tolkien by Deborah Webster Rogers & Ivor A. Rogers (reviewed by Nancy-Lou Patterson)
34. *The Road to Middle-earth* by T.A. Shippey (reviewed by Jessica Yates)
35. *The Shores of Middle-earth* by Robert Giddings & Elizabeth Holland (reviewed by Nils Ivar Agøy)
39. *Splintered Light* by Verlyn Flieger (reviewed by Nancy-Lou Patterson)

G. Specific Tolkien Works (mostly reviews)

- The Book of Lost Tales
39. reviews of Part I (Jessica Yates and Thomas M. Egan)
- Farmer Giles of Ham
37. The Little Kingdom: Some Considerations and a Map (R.C. Walker)

Finn and Hengest: The Fragment and the Episode

39. review (Thomas M. Egan)

The Letters of J.R.R. Tolkien

31. review (Nancy-Lou Patterson)

32. Some Notes to *The Letters of J.R.R. Tolkien* (Benjamin Urrutia)
- Mr. Bliss
34. review (Jessica Yates)
- The Old English Exodus
32. review (Glen GoodKnight)
- The Silmarillion
32. *The Ainulindalë: Music of Creation* (Howard Davis)
- Translations of Tolkien's Works
32. Tolkien in Translation (Glen H. GoodKnight)
4. C.S. LEWIS
- A. Philosophy and Opinions
- 33, 36. *C.S. Lewis and the Church of Rome* by Christopher Derrick (reviewed by Nancy-Lou Patterson and Lee Speth)
35. *C.S. Lewis: Mere Christian* by Kathryn Lindskoog (reviewed by Nancy-Lou Patterson)
36. *Between Heaven and Hell* by Peter Kreeft (reviewed by Nancy-Lou Patterson)
38. *C.S. Lewis's Case for the Christian Faith* by Richard L. Purtill (reviewed by Nancy-Lou Patterson)
- B. Biography
33. *Brothers and Friends: The Diaries of Major Warren Hamilton Lewis* (reviewed by Nancy-Lou Patterson)
37. *And God Came In* by Lyle W. Dorsett (reviewed by Nancy-Lou Patterson)
39. *In Search of C.S. Lewis* edited by Stephen Schofield (reviewed by Nancy-Lou Patterson)
- C. General Criticism and Interpretation (*works as a whole*)
33. *C.S. Lewis: The Art of Enchantment* by Donald E. Glover (reviewed by Nancy-Lou Patterson)
34. *The Excellent Absurdity: Substitution and Co-Inherence* in C.S. Lewis and Charles Williams (Nancy C. Hanger)
34. *C.S. Lewis* by Margaret Patterson Hannay (reviewed by Nancy-Lou Patterson)
39. *Dragons for Tolkien and Lewis* (Ruth Berman)
- D. The Ransom Trilogy
- Perelandra
33. *Battle Strategy in Perelandra: Beowulf Revisited* (Darlene Logan)
- That Hideous Strength
34. *The Fisher King in That Hideous Strength* (Ellen Rawson)
- E. The Chronicles of Narnia
35. *A Day in Narnia* by Paul Ford (reviewed by Nancy-Lou Patterson)
38. *Narnia and the Seven Deadly Sins* (Don King)
39. *The Lion, the Witch, and the Wardrobe* (reviewed by Nancy-Lou Patterson) (review of the illustrations by Michael Hague)
- F. Till We Have Faces
34. *A Retelling within a Myth Retold: The Priest of Esaur and Lewisian Mythopoeitics* (Peter J. Schakel)
39. *A Myth Retold: C.S. Lewis' Till We Have Faces* (Ake Bergvall)
39. *Reason and Imagination in C.S. Lewis* by Peter J. Schakel (reviewed by Nancy-Lou Patterson)
- G. Other Works by Lewis
- The Great Divorce
36. *C.S. Lewis' The Great Divorce and the Medieval Dream Vision* (Robert Boenig)
- Mere Christianity
34. review (Nancy-Lou Patterson) (*new edition*)
- The Pilgrim's Regress
34. review (Nancy-Lou Patterson) (*Hague illustrations*)
- Poetry (general)
31. *C.S. Lewis Dances Among the Elves* (Joe R. Christopher)
- (Spirits in Bondage and The Queen of Drum)
33. *C.S. Lewis: The Public Poet* (Roland M. Kawano)
- Spirits in Bondage
39. review (Lawrence Mack Hall)
- The Visionary Christian
31. review (Nancy-Lou Patterson)
4. CHARLES WILLIAMS
- A. General Criticism and Interpretation
- 33-34. *The Dawn's Failing Light: After the Dawn* (Cavalier Treatment by Lee Speth) (*MacGregor Mathers, the Golden Dawn, and Williams' relation to it*)
34. *The Excellent Absurdity: Substitution and Co-Inherence* in C.S. Lewis and Charles Williams (Nancy C. Hanger)
37. *Charles Williams, Poet of Theology* by Glen Cavallero (reviewed by Nancy-Lou Patterson)
38. *Charles Williams* by Agnes Sibley (reviewed by Nancy-Lou Patterson)
38. *Charles Williams* by Alice Mary Hadfield (reviewed by Nancy-Lou Patterson)
- B. The Seven Novels
- Descent Into Hell
33. *The Making of Things Other Than the Self: Revelation and Creation in Descent Into Hell* (Randy L. DeJarnes)
36. *Ways of Passage: An Approach to Descent Into Hell* (M.E. Pitts)
- War in Heaven
38. *The Legend of the Grail and War in Heaven: From Medieval to Modern Romance* (Judith Kollmann)
- D. Talliesin Through Logres poetic cycle
35. *The Figure of Talliesin in Charles Williams' Arthurian* (Richard Woods)
5. MYTH (*general articles on myths and their roles; discussions of specific mythical elements*)
31. *The Attic of Faerie* (Elizabeth M. Pope)
35. *Editor's Opening* (Glen GoodKnight) (*on Celtic elements*)
35. *The Woman Beneath the Waves* (Cavalier Treatment by Lee Speth) (*mermaids*)
35. *Gems: The Power and the Glory* (Matters of Grave Import by Gracia Fay Ellwood)
38. *The Outer Dimension of Myth* (C.S. Kilby)
6. FANTASY (*general articles*)
- 34, 36-39. *Mythopoeia* (column by Sarah Beach)
37. *A Critical Approach to Fantasy* (William Stoddard)
38. *Why Write Fantasy?* (transcript of a panel at Mythopoeic Conference XIV, with Marion Zimmer Bradley, Diana Parson, Stephen Donaldson, and Evangeline Walton)
38. *The Aesthetics of Fantasy Literature* and Arby Roger C. Schlobin (reviewed by Nancy-Lou Patterson)
7. OTHER INDIVIDUAL AUTHORS AND WORKS (*in alphabetical order, with motion pictures gathered together at the end*)
- Anstey, F.
38. *The First Mr. Bultitude* (Cavalier Treatment by Lee Speth)
- Beowulf
33. *Battle Strategy in Perelandra: Beowulf Revisited* (Darlene Logan)
- Bradley, Marion Zimmer
36. *The Mists of Avalon* (reviewed by Benjamin Urrutia)
- Carroll, Lewis
33. *White Knight and Leech Gatherer: The Poet as Boor* (Ruth Berman) (*Carroll and Wordsworth*)
- 33-34. *Lewis Carroll, Scientifictionist* (Joe R. Christopher)
- Chesterton, G.K.
31. *The Sword of Eithandune* (Cavalier Treatment by Lee Speth) (*The Ballad of the White Horse*)
- Donaldson, Stephen R.
38. *Donaldson as Heir to Tolkien* (Christine Barkley)

Joyce, James

36. *The Artist as Magician: Yeats, Joyce, and Tolkien*
(Dominic Manganiello)

The Kalevala

- 31-32. *A Jungian Reading of The Kalevala* (Bettina Knapp)
(last two parts)

MacDonald, George

36. *The Harmony Within* by Rolland Hein (reviewed by
Roderick McGillis)

Morganwg, Iolo

35. *New Myths for Old* (Alexei Kondratiev) (part one)

Sage of Mentor (poem)

36. *From the White House to Olympus* (Cavalier Treatment
by Lee Speth)

Sayers, Dorothy L.

40. *Dorothy L. Sayers* by Dawson Gaillard (reviewed by
Nancy-Lou Patterson)
34. *Matteau's Shepherds* by Leroy Lad Panek (reviewed by
Nancy-Lou Patterson)

37. *Dorothy L. Sayers: A Reference Guide* by Ruth Tanis
Youngberg (reviewed by Nancy-Lou Patterson)
37. *Beneath That Ancient Roof: The House as Symbol in
Dorothy L. Sayers' Susan's Honeymoon* (Nancy-Lou
Patterson)

Unicorns! (anthology)

34. review (Thomas M. Egan)

Villemarque, Hersard de la

36. *New Myths for Old* (Alexei Kondratiev) (part two)

Yeats, W.B.

36. *The Artist as Magician: Yeats, Joyce, and Tolkien*
(Dominic Manganiello)

Motion pictures

31. review of *Excalibur* (Jessica Yates)
32. *The Dragon in Summer* (review by Nichols Grimes)
(*Excalibur*, *Raiders of the Lost Arc*, *Clash of the
Titans*, and *Dragonslayer*)
35. review of *The Dark Crystal* (Benjamin Urrutia)
35. review of *Dragonslayer* (Jessica Yates)
37. review of *Return of the Jedi* (Benjamin Urrutia)

The High King of England

by Paul Kocher

The High King of Engeland

Was striding round his cliffs.
He could smell the tempest rushing down
From Iceland's bergs and mists.
The balefires of the Boreal Eye
Waved in the sky like flags of fire,
And ocean's bottom naked lay
Bare as a field new-harvested.

"Angus, old Angus!" then shouted Engeland,
"Can ye still guard the blessed land
Though faded and bent ye be?
Speak up! I'll lend ye a helping hand
And the strength of my fine young back."

"My Laird, my Laird!" old Angus yelled,
"I have been at this post ten thousand years,
I'll be here ten thousand others.
But I grant ye 'tis a braw, braw night
When young ones should sleep tight and warm
Away from this winter dither."

So Engeland doffed his royal robes
And donned his garb of labor.
His breeks were of a goatish skin
That hung down to his knee cap,
And goatish was the vest he wore
To keep his mighty chest from harm.

Wherever spume flew highest
Or reefs lurked dark and fanged
He kicked them with his feet apart
So the boats could come in nigher;
And where the breakers climbed the cliffs
To sport among the farmlands
He heaved some stony barriers up.
Amid the scree beneath his feet
Where boulders clanked and clattered
He blindly groped and lifted them.
Blood made wine of that water.
And when he could be fed them back
To the place whence they had fallen,
Putting them where they still belonged
With hands both strong and gentle.

Dawn cracked, sun rose, hush fell,
For the storm had rushed away
Across the straits to Erin land.
Then did old Angus say,
"She's gone, my Laird. I'll take my rest
In my cave beneath the sea,
And you take yours in your castle tall
For other broils like this there'll be."

But Engeland thought a private thought:
I'll have a word with the Irish prince
Who needs many a word with me.
Then sweeter than a lark he called,
"O Bryan, dear, how do you fare
Among your green, green dales and dells?"

"Why well enough, if ye'd leave me be.
What with thinking this and thinking that
And hating what I loved before,
My brains are like to fry!"

But Engeland shook his heavy head:
"Son of my soul, 'tis not your thoughts,
Your surface thoughts, that break your peace.
Your loyalty's impure. And that's the worst;
For deep it waits, that silent pool
Where we quaff health or poison up,
Till life's a joy that eye endures
Or naught but a sullen game.
Now Ireland has too many kings.
One must prevail while the others die;
Choose well whom you will die with, if need be
For that's the art--to make a gladsome choice.
Have naught to do with traitors
On the shore or on the ships
But stand your ground and hold it
Where your true Lord sits.
On earth's no place of safety
For life is never safe,
And the arrow storm can sleet you down
From any compass point."

Farewell, then, waved High Engeland,
And wrapping well in his woolen robes,
Slept like a king whose duty's done
Till the next storm calls him out again.