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Contributors

Westview Staff

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CONTRIBUTOR'S NOTES

Fred Alsberg teaches at Southwestern Oklahoma State University and edits *Westview*. His work has appeared in *Blue Unicorn*, *Kansas Quarterly*, *The Greensboro Review*, and elsewhere. He has work forthcoming in *Oklahoma English Journal* and *Rhino*.

Norman Arrington was born in Colorado in 1941. He was raised in New Mexico, Texas, and Oklahoma and has traveled extensively throughout the Southwest and Ozark regions. He holds a Masters of Fine Arts degree from the University of Oklahoma and has done post-graduate study in Maine and Arizona. He has taught art in a small college, was an Artist-In-Residence with the Oklahoma State Arts Council and has run a pottery studio and a small town newspaper. Norman currently lives and works in Roger Mills County.

Aaron Baker, a regular *Westview* contributor, was a resident of Shreveport. Mr. Baker is deceased.

Nina Q. Barnes is a retired businesswoman, a freelance writer and photographer who lives in Tulsa with her husband and daughter. Born at Covington, Nina has traveled extensively throughout Western Oklahoma, the U.S., and the world. She has published poetry and Op-Ed, and worked as editor of a newspaper. Her work has previously appeared in *Westview*.

Alvena Bieri, a native of Hobart, lives in Stillwater. She writes for the *Oklahoma Observer* and is the book columnist for the *Stillwater News Press*. She is the author of "Romancing Oklahoma: A Celebration of Time and Place."

Melissa Bruner, assistant editor of

Westview, teaches English at SWOSU and takes graduate courses in English at OU whenever she can.

Marjorie M. Hill—retired teacher mother of four children grew up on a cotton farm before electricity before we could afford tractors now from Newkirk, Oklahoma.

Richard D. Kahoe, a psychologist, "shuttles between the Ozarks and the High Plains." Ecology, conservation, natural living, and wildlife are among his avocational interests. His poems have recently been published in or accepted by *The Whisperer*, *manna*, *CreativeReading*, *Psych It*, *American Knight*, *Living Waters*, and *Silver Wings*.

Pat Kourt is the K-12 librarian at Thomas Schools. She has contributed poetry, fiction, and nonfiction to *Westview* since its beginning.

Keith Long, 36, is an instructor in Language Arts at Southwestern Oklahoma State University. He writes a weekly humor column for the *Marlow Review*.

Michael McKinney grew up in Beckham and Roger Mills counties of western Oklahoma. He earned a B.A. in professional writing from the University of Oklahoma and a Master of Fine Arts degree in Creative Writing from McNeese State University. McKinney teaches Language Arts at Southwestern Oklahoma State University at Sayre and spends summers as Poet in Residence for the Louisiana Division of the Arts.

Susan Rossbach, 31, lives in Lawton,

Oklahoma with her husband and son. She contributes to the San Francisco-based country music fanzine, *Twangin'*.

Mark Sanders is a Nebraska native whose poems, short stories, and essays have been published in journals in the U.S., Canada, and Great Britain. He is the editor and publisher of the Plains Poetry Series and Sandhills Press.

Robert L. Spencer is a recent graduate of the M.F.A. program at Virginia Commonwealth University in Richmond, VA, where he has taught English composition and literature for the past three years. "Azaleas" is a selection from his master's thesis, *Images of Absolutes*.

James D. Waedekin received his B.F.A. in drama and journalism from the University of Oklahoma, and his M.F.A. in playwriting from the University of California, Los Angeles. Some of Waedekin's theatrical credits include: the New York production of his 1990 Writers' Digest award-winning play *Blue Plains*, a glimpse of artist Georgia O'Keeffe; his Los Angeles Dramalogue award-winning play *Chicken Chokin' Time*; and *Rosewater/Holywater*, which was first produced at UCLA, and later at the Pierson Playhouse in Pacific Palisades, CA. A dramatics teacher at The Westview School in Los Angeles, Waedekin also currently works as a drama therapist for STOP-GAP, a professional theatre company that integrates drama techniques with counseling and therapy for special populations including the elderly, recovering drug/alcohol dependents, homeless teens, and battered women and children. Waedekin is currently a playwright in residence at the West Coast Ensemble in Los Angeles, CA.