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Contributors

Westview Staff

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CONTRIBUTOR'S NOTES

Nina Q. Barnes is a native of Garfield County, has lived and traveled over much of Oklahoma, the United States and overseas. She has compiled several genealogies chronologically back to 1500 and 1100 A.D., which take us backward through American history to our beginnings in the North and South American continents, then into Europe and the United Kingdom. Her work has been previously published in *Westview*.

Alvena Bieri, a native of Hobart, lives in Stillwater. She writes frequently for the *Oklahoma Observer* and is the book columnist for the *Stillwater News Press*. She is the author of *Romancing Oklahoma: A Celebration of Time and Place*. She is also interested in Oklahoma humor and has recently published a small collection of cowboy/sooner jokes.

David Drake is a Vietnam veteran who only began writing poetry last year at the age of forty-four. He has been published in *The Lyric*, *American Libraries*, *Tradition*, *Modern Haiku*, *Concho River Review*, and others. A hardback edition of his work will be published in 1995, entitled *Overdue Notice*. He is married to a native Oklahoman and is employed as a college library director.

William Feeler has taught for six years at Midland College at Midland, Texas. He holds a master's degree in creative writing from the University of Texas-Austin. His poems have appeared in *RiverSedge* and *Maverick*.

William Jolliff is the director of writing at Messiah College. His poems have appeared in *Midwest Quarterly*, *Spoon River Quarterly*, *San Jose Studies*, *Cumberland Poetry Review*, and others. He edits *The Rolling Coulter*.

Pat Kourt is the library media specialist for the Thomas Schools and has been writing for *Westview* since it began. Her husband, three sons, and she are all graduates of Southwestern Oklahoma State University.

Sam Lackey is a native of Tulsa and received his Ph.D. from Tulsa University in 1975. He has taught writing and literature at Southwestern since 1970. His poetry has been published in a dozen journals in the U.S. and Canada. His current writing, including "Mother Goose" which appeared in the Winter 1993 issue of *Westview*, is focused on his four-year-old daughter and will be titled *The Alice Chronicles*.

Elva Lauter has published recently in *California State Poetry Quarterly*, *White Sands Poetry Review*, and *Aura Literary Arts Magazine*. Besides poetry, she writes plays and travel articles. In August she will leave for a year in Japan where she will write and teach English.

Keith Long writes a weekly humor column for the *Marlow Review*.

Laura Marsee plans to receive her bachelor's degree from East Central University and hopes to continue studies at the graduate level and to eventually teach college English.

Helen Maxson teaches English at Southwestern. Ever since moving from the Northeast five years ago, she has marvelled at how much there is to see in the apparently empty landscapes of the plains.

Viki Pettijohn has lived in Florida, Texas, Virginia, and now Oklahoma. She has always been fascinated with the connection between people and the land on which they live.

Randy Prus is an Assistant Professor of English and Humanities at Southeastern Oklahoma State University. His poetry has appeared in *Texture*, *intent*, *The Buffalo Press*

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Anthology, and several poems are forthcoming in *First Intensity*. A chapbook of poems entitled *ICE* was recently published by Shuffaloff Press.

Susanna Roxman, born in Stockholm, received a Ph.D in Comparative Literature at Gothenburg, and writes both in Swedish and English. She contributes reviews and articles to the *Aftonbladet*, one of the biggest daily newspapers in Scandinavia. She also writes for periodicals such as *Artes*, of the Swedish Academy of Letters, and

Medusa, the only Swedish journal for classical studies. Three collections of her poetry have been published, and in 1987 she received a prize for five of her English poems—one of which is in this issue of *Westview*—in Hampton's International Poetry Contest, in New York.

Maggie Aldridge Smith, a retired teacher, has written nine books of poetry and fifteen books on history, biography, music (original words and music), and family genealogy.

Elmer Suderman, born in Fairview, Oklahoma, winner of one of the Seaton Awards of *The Kansas Quarterly* for 1986, has published poetry in *Wind Magazine*, *Descant*, *Forum* (Ball State University), *Cimarron Review*, *North Country Anvil*, *South Dakota Review*, *Midwest Quarterly*, *Loonfeather*, and many others. In addition to poetry he has published short stories, essays, and scholarly articles on American Literature. He is a professor emeritus at Gustavus Adolphus College, St. Peter, Minnesota.

MUSIC, THEATER, ART & LITERARY EVENTS

FEBRUARY

- 1 Show Choir Concert-SWOSU
- 3-4 All Region Honor Band-SWOSU
- 10 1995 Jazz Festival-SWOSU
- 16-18 SWOSU Theater Production- *Godspell*
- 19 Wind Ensemble Concert-SWOSU
- 23-25 SWOSU Theater Production- *Reckless*
- 28-Mar.1 Vocal Ensemble Concert-SWOSU

MARCH

- 2 Band Contest-SWOSU
- 7 "Let's Talk About It"-
..... *The Big Sleep* and *The Long Goodbye*
- 7 Panorama Event-Arkansas Repertory Theatre
..... *The Rainmaker*-SWOSU
- 9 Symphonic Band Concert-SWOSU
- 23 "Let's Talk About It"- *Death in a Tenured Position*
- 28 *Westview Writers' Festival*
- 30 Choral Concert-SWOSU

