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Onward and Upward

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Onward and Upward

Editorial Opening



Onward and Upward

Have you ever held a dream for years, and then saw it finally about to come true? It has been my goal to see *Mythlore* completely typeset ever since its first mimeographed issue in January 1969. If all goes according to plan, starting with the next issue, this dream will become reality. This is merely a sample of the kind of typesetting that will be used in future issues.

Progress is often a step by step process, not an overnight event, and the history of *Mythlore* production quality demonstrates this. The first four issues were mimeographed, with full page art on the covers and inside printed offset. The first eight issues, with the exception of issue 5, a joint issue with *Tolkien Journal*, had pages printed on separate sheets which then had to be collated by hand and stapled. After that we were able to have the issues printed in multiple page signatures and saddle stitched by the printer. It wasn't until issue 35, Spring 1983, that we were able to do the typing with a word processor, making the columns right and left justified. This was an important advance, but computer technology has advanced with amazing rapidity, and last year we advanced to "letter perfect" proportional spacing, making appearance and readability enhanced. The powerful combination of a good computer, amazing software, and equally an amazing laser printer, have produced this sample and will do the same for future issues. With technology making new advances constantly, who knows what further advances await us?

Of course, while the typesetting will greatly enhance the visual appearance of *Mythlore*, it is the quality of the contents that is the real concern to you. This is, and will continue to be, the primary concern of the Staff of *Mythlore*. We will continue to attempt to bring the best in content to you, while seeking further ways to make its presentation reach higher levels. Onward and Upward!

Because of both the recent increase in postage rates and increased printing costs, there will be a rise in the subscription costs starting with the next issue. The current rate of 4 issues for \$12, or 8 issues for \$23 for individuals, and 4 for \$15, or 8 for \$28 for institutions and libraries will stay in effect for current subscribers until the next issue is mailed, despite the rates given in the enclosed Order Form. This is the time to renew, even if your subscription will not expire for several issues, if you want to take advantage of the current rates. Simply indicate on the Order Form that you are *renewing* at the current rate, rather than at the printed rate. (Note: 1st Class and Air Mail rates on the Form are *now* in effect.) The forthcoming moderate increase is well balanced against the tangible advantage of typesetting.

Glen GoodKnight

In This Issue

In this issue of *Mythlore* we again have some Tolkien papers which were presented at the 18th Mythopoeic Conference at Marquette University. We also have papers on the Lilith, Steven Donaldson, Peter Whimsey, other papers on Tolkien, and the play "Peter Pan."

The Lilith paper is by Heather Blasdell, currently a sophomore at the University of Florida, studying English, intending to go on toward a professorship, hopefully in Shakespeare. She wrote for her high school literary review and won a scholarship from the faculty at her high school.

The article "Echoes in Age from the World of J.R.R. Tolkien" comes to us from Dr. Edward Edwards, on the faculty of the University of Prince Edward Island. Leadership posts he has held include Chief Inspector of Schools and Colleges; University Dean of Education; and President of the World Council for Curriculum and Instruction. He is author or co-author of fifteen books. Of interest to the readers of *Mythlore* should be the news that for three years he studied under C.S. Lewis at Oxford. In that time he also took lectures from J.R.R. Tolkien on occasion and met him at Lewis' famous Beowulf soirees.

Darrell A. Martin gives us a paper titled "J.R.R. Tolkien's Calendars, or the Saga of Hador the Incompetent." He was born and raised a Vermonter (of French-Canadian and 14th generation Yankee parentage). After serving in Viet Nam (where he first read *The Lord of the Rings*), he received a B.A. in psychology from Wheaton College. He is president of Two Trees Inc., an accounting and business consulting firm, and hopes to complete his M.B.A. soon. He has served on the committees for the 16th and 18th Mythopoeic Conferences.

James Pietrusz's paper on Narnia is called "The Chronicles of Narnia and the Seven Sacraments—Rites of Passage". He lives in Milwaukee and teaches high school English, having even taught a course on myth and science fiction. He belongs to a number of discussion groups, and has been interested in fantasy for a long time (mostly in the Arthurian legends).

Nancy-Lou Patterson gives us another excellent Sayers paper. She is a professor of Fine Arts at the University of Waterloo (in Ontario). In addition to articles on Dorothy L. Sayers, she has written on C.S. Lewis and Charles Williams. Her most recent book is *Apple Staff & Silver Crown* (from Porcupine Quill).

The front cover is by Tim Callahan. He works in the animation industry (currently at Hanna-Barbera). In addition to being an artist, he also writes.

Sarah Beach