



12-15-1994

Contributors

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Recommended Citation

Westview Staff (1994) "Contributors," *Westview*: Vol. 14 : Iss. 2 , Article 2.
Available at: <https://dc.swosu.edu/westview/vol14/iss2/2>

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CONTRIBUTOR'S NOTES

Fred Alsberg teaches at Southwestern Oklahoma State University and edits *Westview*. His work has appeared or will be appearing in *Blue Unicorn*, *Kansas Quarterly*, *The Greensboro Review*, *Rbino*, and *Oregon East*.

Alvena Bieri, a native of Hobart, lives in Stillwater. She writes frequently for the *Oklahoma Observer* and is the book columnist for the *Stillwater News Press*. She is the author of "Romancing Oklahoma: A Celebration of Time and Place." She is also interested in Oklahoma humor and has recently published a small collection of cowboy/Sooner jokes.

R. S. Carlson is a professor of English and TESOL (Teaching English to Speakers of Other Languages) at Azusa Pacific University, Azusa, CA. He holds a BA in English Language and Literature from Seattle Pacific University, an MA in English Literature and a Ph.D. in English linguistics from the University of Oregon. He has published critical survey articles in *Magill's Critical Survey of Short Fiction*, *Magill's Critical Survey of Drama*, and the 1991 Update to *Beacham's Research Guide to Biography and Criticism*. Carlson's poetry has appeared in

DEROS, Poetry/LA, Birmingham Poetry Review, *Poet Lore*, *Without Halos*, and other literary and "little" magazines.

Yvonne Carpenter has published fiction and poetry in *Grain*, *Concho River Review*, and *Westview*. She has also published nonfiction in *Farm Journal* and *The Texas Wheat Producer*. She is a co-partner in a wheat farm in Custer County, Oklahoma.

Wayne Ellinger taught Ancient, Medieval and Early Modern History at Southwestern Oklahoma State University for twenty-six years, retiring in 1987. He has published articles in various historical journals, including the *Chronicles of Oklahoma* and the *Great Plains Journal*. In addition, since retiring he has published nearly six hundred and fifty articles under the column heading, *Sooner Silhouettes*, for a dozen Oklahoma newspapers.

Steven Frattali, a writer and translator, lives in Weatherford, Oklahoma. His poetry and translations have appeared in *Graham House Review*, *Webster Review*, *Pacific Coast Journal*, *Blueline* and others. Two of his plays have been presented in

readings by the Contemporary Theatre of Syracuse. He recently completed a novel entitled *Unions*.

Lyn Lifshin has written a number of articles for *Writer's Digest* and has a collection of poems dealing with the Holocaust coming from Event Horizon. Her present book, *Marilyn Monroe*, is a collection of poems that seek to illuminate a woman who lived and died in the spotlight.

Kelley Logan is presently masquerading as Kelley Richardson teaching at Southwestern Oklahoma State University, finishing her dissertation, and longing for a car that runs. She has been published in the *North of Wakulla* anthology, *Paintbrush*, and *Xtreme*.

Keith Long writes a weekly humor column for the *Marlow Review*.

Wendell Mayo teaches creative writing at the University of Southwestern Louisiana. His stories have appeared in *The Yale Review*, *Prairie Schooner*, *High Plains Literary Review*, and others. He recently returned from a trip to Lithuania, where he conducted seminars on creative writing and American Literature.

CONTRIBUTOR'S NOTES

C. Michael McKinney grew up in Beckham and Roger Mills counties of western Oklahoma. McKinney teaches Language Arts at Southwestern Oklahoma State University-Sayre. He spends summers as Poet in Residence for the Louisiana Division of Arts.

Robert Parham's collection *The Low Fires of Keen Memory* will appear this year from Colonial Press. His work has recently appeared in or been accepted for publication by *Harvard Magazine*, *Georgia Review*, *Southern Humanities Review*, *The William and Mary Review*, *Charlotte Poetry Review*, and *Plum Review*. Others have appeared in *The Habersham Review*, *G. W. Review*, *The Chariton Review*, *Lullwater Review*, *Southern Carolina Review*, *Cream City Review*, and many other publications.

J. R. Prince was born in Lawton and raised in Oklahoma, where his family still lives. He is now a lawyer practicing in Philadelphia, but he says his home in Oklahoma is never far from his heart or his mind. Mr.

Prince currently is writing a novel that he says is in part inspired by his grandfather, the late Rex Adams of Cyril. He is married and has two sons, as well as what may be the smartest dog on Earth.

Randy Prus is an Assistant Professor of English and Humanities at Southeastern Oklahoma State University. His poetry has appeared in *Texture, intent, The Buffalo Press Anthology*, and several poems are forthcoming in *First Intensity*. A chapbook of poems entitled *ICE* was recently published by Shuffaloff Press.

Elmer Suderman, born in Fairview, Oklahoma, winner of one of the Seaton Awards of The Kansas Quarterly for 1986, has published poetry in *Wind Magazine*, *Descant*, *Forum* (Ball State University), *Cimarron Review*, *North Country Anvil*, *South Dakota Review*, *Midwest Quarterly*, *Loonfeather*, and many others. In addition to poetry he has published short stories, essays, and scholarly articles on American Literature. He is a professor emeritus at Gustavus

Adolphus College, St. Peter, Minnesota.

James Whitehead is the author of *Domains* (poems), *Joiner* (a novel), *Local Men* (poems), *Actual Size* (a chapbook of poetry), and *Near at Hand* (poems). For *Domains* he received the Robert Frost Fellowship in Poetry. For *Joiner* he received a Guggenheim Fellowship. He is the co-founder of the Programs in Creative Writing at the University of Arkansas.

Mary Winters, a New York City resident since 1970, was born in Pittsburgh and grew up in Cincinnati. Her poems have appeared in *Black Buzzard Review*, *Chaminade Literary Review*, *College English*, *Folio*, *Mankato Poetry Review*, *Northeast Journal*, *Painted Hills Review*, *Red Cedar Review*, and *Rhino*. Her chapbooks include *Grace Itself Invisible* (Pudding House), *Winter Prayers* (Scars Publications), and *Unlovely Demons* (forthcoming from Full Moon Publications).

