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## Contributors

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## CONTRIBUTOR'S NOTES

**Norman Arrington** was born in Colorado in 1941. He was raised in New Mexico, Texas, and Oklahoma and has traveled extensively throughout the Southwest and Ozark regions. He holds a Masters of Fine Arts degree from the University of Oklahoma and has done post-graduate study in Maine and Arizona. He has taught art in a small college, was an Artist-In-Residence with the Oklahoma State Arts Council and has run a pottery studio and a small town newspaper. Norman currently lives and works in Roger Mills County.

**Alvena Bieri**, formerly of Hobart, now lives and writes in Stillwater. She has made previous contributions to *Westview*.

**Richard D. Kahoe**, a psychologist, "shuttles between the Ozarks and the High Plains." Ecology, conservation, natural living, and wildlife are among his avocational interests. His poems have recently been published in or accepted by *The Whisperer*, *manna*, *CreativeReading*, *Psych It*, *American Knight*, *Living Waters*, and *Silver Wings*.

**William Kardish** is the pseudonym for an unknown writer who lives in El Reno, OK. Mr. Kardish has also published stories under the names Les Harey, Stephen Tompkins, and Adam Goya.

Robert Kessler's work has appeared

in *Groundswell Literary Journal*; *The WVC Oubache*, *ENL Magazine*, and a literary supplement of the newspaper, *The Daily Republican Register*.

**Claude D. Kezer**, performer, playwright, and teacher (among other things), received his M.F.A. from the University of Oklahoma. He is an active participant in a number of capacities with theatre productions across the state and elsewhere.

**Keith Long**, 36, is an instructor in Language Arts at Southwestern Oklahoma State University. He writes a weekly humor column for the *Marlow Review*.

**Michael McKinney** grew up in Beckham and Roger Mills counties of western Oklahoma. He earned a BA in professional writing from the University of Oklahoma and a Master of Fine Arts degree in Creative Writing from McNeese State University. McKinney teaches Language Arts at Southwestern Oklahoma State University at Sayre and spends summers as Poet in Residence for the Louisiana Division of the Arts.

**Viki Pettijohn** teaches English and Spanish at Southwestern Oklahoma State University while finishing her doctorate at Florida State University. She is no stranger to the Southwest, being a sixth-generation Texan whose great-grandfather rode the Chisolm Trail through Oklahoma.

**Richard Plant**, a former faculty member at SOSU, lives with his wife Mary Beth and two daughters in Staunton, Virginia, where he teaches at Mary Baldwin College. His short stories may be found in recent issues of *Artemis* and *The South Dakota Review*.

**Mark Sanders** is a Nebraska native whose poems, short stories, and essays have been published in journals in the U.S., Canada, and Great Britain. He is the editor and publisher of the Plains Poetry Series and Sandhills Press.

**Mark Spencer** is an associate professor of English at Cameron University in Lawton, Oklahoma. His short fiction has appeared in *The Chariton Review*, *Beloit Fiction Journal*, *The Laurel Review*, *South Dakota Review*, *Florida Review*, *Maryland Review*, *Short Story*, *New Mexico Humanities Review*, and elsewhere. His collection *Spying On Lovers* (Amelia Press) won the Patrick T. T. Bradshaw Book Award. Watermark Press published *Wedlock*, two novellas and three short stories. A novel, *Hiding*, is forthcoming from Ballantine in September 1993.

**Carl Stanislaus**, now retired from OTASCO and living in Chickasha, enjoys free-lance writing and the challenge of becoming computer-friendly. He has been a frequent contributor to *Westview*.