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Contributors

Westview Staff

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CONTRIBUTOR'S NOTES

Norman Arrington was born in Colorado in 1941. He was raised in New Mexico, Texas, and Oklahoma and has traveled extensively throughout the Southwest and Ozark regions. He holds a Masters of Fine Arts degree from the University of Oklahoma and has done post-graduate study in Maine and Arizona. He has taught art in a small college, was an Artist-In-Residence with the Oklahoma State Arts Council and has run a pottery studio and a small town newspaper. Norman currently lives and works in Roger Mills County.

Alvena Bieri, a native of Hobart, lives in Stillwater. She writes for the *Oklahoma Observer* and is the book columnist for the *Stillwater News Press*. She is the author of "Romancing Oklahoma: A Celebration of Time and Place."

Melissa Bruner is addicted to mystery novels and Vincent Price movies. She also teaches English at Southwestern Oklahoma State University.

Holly Hunt's work has previously appeared in *Southern Review*, *Florida Review*, and *Christian Science Monitor*. She teaches at Cameron University in Lawton, OK.

Claude D. Kezer, performer, playwright, and teacher (among other things), received his M.F.A. from the University of Oklahoma. He is an active participant in a number of capacities with theatre productions across the state and elsewhere.

Keith Long, 36, is an instructor in Language Arts at Southwestern

Oklahoma State University. He writes a weekly humor column for the *Marlow Review*.

Helen Maxson is a Yankee who teaches English at Southwestern Oklahoma State University. In the summer of 1975, she was living in the small town of Northfield in western Massachusetts, waitressing in the Main Street Cafe. She knew exactly how all the regulars took their coffee: they never had to order.

Michael McKinney grew up in Beckham and Roger Mills counties of western Oklahoma. He earned a B.A. in professional writing from the University of Oklahoma and a Master of Fine Arts degree in Creative Writing from McNeese State University. McKinney teaches Language Arts at Southwestern Oklahoma State University at Sayre and spends summers as Poet in Residence for the Louisiana Division of the Arts.

Viki A. Pettijohn teaches English and Spanish at Southwestern Oklahoma State University while finishing her doctorate at Florida State University. She is no stranger to the Southwest, being a sixth-generation Texan whose great-grandfather rode the Chisolm Trail through Oklahoma.

Barry Phillips is a physician, lecturer, and writer who spends his time roaming around central Texas in search of perfect Health, perfect Truth, and perfect Verbs. Once a year he makes a pilgrimage to Quartz Mountain for the Oklahoma Summer Arts Institute—the perfect Writing

Conference. This is his first published story. Hi, Mom! I told you so!

Mark Sanders is a Nebraska native whose poems, short stories, and essays have been published in journals in the U.S., Canada, and Great Britain. He is the editor and publisher of the Plains Poetry Series and Sandhills Press.

Sharyl M. Schatz of Nixa, Missouri, is an elementary school teacher with strong ties to Western Oklahoma. Her roots go back to Caddo County to an old family farm between Apache and Anadarko.

Mark Spencer is an associate professor of English at Cameron University. His short fiction has appeared in *Short Story*, *Beloit Fiction Journal*, *Maryland Review*, and elsewhere. His collection *Spying on Lovers* won the Patrick T.T. Bradshaw Book Award.

Robert L. Spencer is a recent graduate of the M.F.A. program at Virginia Commonwealth University, where he has taught English composition and literature for the past 3 years. His poem appearing in this issue of *Westview* is a selection from his master's thesis, titled *Images of Absolutes*.

Alvin O. Turner is Dean of Social Sciences at Northwestern Oklahoma State University. A frequent contributor to historical journals, he has published a larger study of Oakerhater in the Summer 1992 issue of *The Chronicles of Oklahoma* and is at work on a full-length biography.