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A LEVITE RELEASE

Review of Harold Keith's **KOMANTCIA**

by *Dr. Leroy Thomas*

Winner of the NEW YORK TIMES BEST BOOK award in 1965, **KOMANTCIA** has now been re-published by Molly Levite Griffis of Levite of Apache (a publishing company in Norman).

KOMANTCIA is the well-paced story of Pedro Pavon, a young Spanish nobleman and guitarist who was captured by and lived in bondage to the Comanche Indians.

Although Pedro resists Comanche ways, he is ultimately, if gradually, absorbed into the tribe to the point of accepting its folkways and mores.

The basic struggle of the novel is between Pedro's culture and the culture of the Comanches. Pedro is a sensitive young man steeped in his own culture, but he "grows to love the wild sweet life of the fierce Comanches" (quoted from promotional materials).

Other books by Newberry Award winner Keith, former sports publicist at OU from 1930-1969, are **RIFLES FOR WATIE**, **BRIEF GARLAND**, and **THE BLUEJAY BOARDERS**.

The book cover was done by famed Indian artist Doc Tate Nevaquaya of Apache. The attractive hard-cover book may be purchased from Mrs. Griffis (1005 N. Flood, Suite 105; Norman 73069) for \$17.00. Telephone orders may be made to 405-366-6442.▲