



Mythopoeic Society

mythLORE

A Journal of J.R.R. Tolkien, C.S. Lewis,
Charles Williams, and Mythopoeic Literature

Volume 19
Number 1

Article 13

Winter 12-15-1993

In This Issue

Glen GoodKnight

Follow this and additional works at: <https://dc.swosu.edu/mythlore>



Part of the [Children's and Young Adult Literature Commons](#)

Recommended Citation

GoodKnight, Glen (1993) "In This Issue," *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature*: Vol. 19 : No. 1 , Article 13.

Available at: <https://dc.swosu.edu/mythlore/vol19/iss1/13>

This Editorial Introduction is brought to you for free and open access by the Mythopoeic Society at SWOSU Digital Commons. It has been accepted for inclusion in Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature by an authorized editor of SWOSU Digital Commons. An ADA compliant document is available upon request. For more information, please contact phillip.fitzsimmons@swosu.edu.

To join the Mythopoeic Society go to:
<http://www.mythsoc.org/join.htm>

SWOSUTM

Mythcon 51: The Mythic, the Fantastic, and the Alien

Albuquerque, New Mexico • Postponed to: July 30 – August 2, 2021



Mythlore Staff

Editor:	Glen H. GoodKnight
Submissions Editor:	Frank Medlar
Associate and Art Editor:	Sarah Beach
Reviews Editor:	Nancy-Lou Patterson
Philology Editor:	Paul Nolan Hyde
Mailing List Maintenance:	Lyann Maudlin
Technical Support & Consultant:	Ken H. Lauw
Subscriptions, Back Issues:	Lee Speth, Anne Osborn

Editorial Advisors

Robley Evans, Verlyn Flieger, Mason Harris,
Charles Hutter, Don King, Judith J. Kollmann,
Judith Johnson, U. Milo Kaufmann, Alexei
Kondratiev, Doris T. Myers, Nancy-Lou Patterson,
Peter Schakel, Darrell Schweitzer, Gloriana St.Clair,
John Wooten, Manfred Zimmermann



Mythlore, published since 1969, is a juried journal, and is indexed in the *Modern Languages Association International Bibliography*, the *American Humanities Index*, the *Arts and Humanities Citation Index*, *Abstracts of English Studies*, and *Current Contents*, as well as other indexes. Most recently it has published a Subject Index of the first 50 issues, found in issue 51, available for \$4 for the issue, or separately as a research tool for \$2.

Membership and Subscription

- Individual Society Members: \$20 for 4 issues, or \$40 for 8 issues. (This includes \$5 per year for membership in The Mythopoeic Society.)
- Libraries; Institutions; & Individuals who do not wish membership: \$20 for 4 issues, or \$40 for 8 issues.
- \$4 for a sample issue.
- First Class Delivery for 4 issues: \$8 additional in the USA, \$9 additional for Canada. For 8 issues: \$16 in the USA, \$18 for Canada.
- Overseas Airmail for 4 issues: add \$20 to Europe & Latin America, add \$25 to Australia & Asia.

Back Issues

All *Mythlore* back issues are available. An (x) indicates scarce or xerox copy. N^o1,2 (x) \$3.50 ea.; N^o3,4 (x) \$3.00 ea.; N^o5 (same issue as *Tolkien Journal* N^o12) \$2 ea.; N^o6-9 (x), N^o10 to **current issue** (except N^o42 & N^o44) \$3.50.; N^o42 & N^o44 (short, supplemental issues) 25¢ ea. **Special Offer:** A complete set of issues 1-50 (a \$160 value) for \$130, which includes postage. Send your orders for back issues to:

MYTHLORC, 1008 N. Monterey St., Alhambra, CA 91801.

Options expressed are those of the individual writers, and do not necessarily represent either Editorial or Societal viewpoints or their agreement unless otherwise indicated. Letters to the Editor are welcome and open to standard editing practice. Material in this publication may not be reproduced in whole or in part in any form without the written permission of the Editor.

MYTHLORE (ISSN 0146-9309) is published quarterly by The Mythopoeic Society at the University of California, San Diego.

Second class postage paid at Altadena, CA, and at other mailing offices (Monterey Park, CA).

POSTMASTER: Send address changes to MYTHLORE, P.O. Box 6707, Altadena, CA 91003.

In This Issue

As the issue before last (number 69) was devoted to the Centenary of J.R.R. Tolkien, this one, to a smaller degree, is devoted to the 25th anniversary of the Mythopoeic Society. This is by no means to say that having once focussed an issue on a specific topic or event, we are then finished with it. The last issue had five pages of photographs from the Tolkien Centenary Conference, and this one has further tributes and memoirs related to him, as well as the reproduction of the fabulous Tolkien Centenary Souvenir Program Book cover art by Patrick Wynne. Other issues in the near future will have it, is hoped, much more related to Tolkien and the Centenary Conference.

Likewise, as we mark the passing of a quarter century of the existence of the Mythopoeic Society in this issue, we expect to look forward to other milestones in the future.

We feature four appreciations of the Mythopoeic Society by members of many years: Nancy-Lou Patterson, Mary Stolzenbach, Bernie Zuber, and Diana L. Paxson. Each one brings his or her own perspective and experiences, and I think you will enjoy what each has to say. I also share my own reprise of the history of the Society.

Melanie Rawls, who has written several times for *Mythlore*, returns again with her article on Tolkien's verse. She is currently working on a master's degree in English at Florida State University in Tallahassee.

We welcome a long standing member with his first article, "Where Did the Dwarves Come From?" William A.S. Sarjeant is Professor of Geological Sciences at the University of Saskatchewan in Saskatoon, Canada. This should explain the geological element in the article.

Doris C. Myers, who has written on Lewis for *Mythlore*, now shares her article on "Law and Disorder" in *That Hidden Strength*, with the intriguing premise that the palace of Versailles served as the model for Belbury in the novel.

Melinda Hughes's dissertation topic — Female Heroes in Feminist Fantasy — provided the impetus for this paper regarding the "sister" relationships between the female heroes in Marion Zimmer Bradley's *The Mists of Avalon* and Diana Paxson's *The White Raven*. This paper was presented at the 1991 Mythopoeic Conference at San Diego.

John Laurent of Griffith University in Queensland, Australia brings us an unusual paper on C.S. Lewis's views on evolution and how this relates to experimentation on animals. We are also delighted to share with you a paper on Williams' *The Greater Trumps* by Charles Beach.

Alexei Kondratiev's column makes interesting points on the blurring of the distinction of science fiction and fantasy in some contemporary writers.

— Glen GoodKnight