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In This Issue

As the issue before last (number 69) was devoted to the Centenary of J.R.R. Tolkien, this one, to a smaller degree, is devoted to the 25th anniversary of the Mythopoeic Society. This is by no means to say that having once focussed an issue on a specific topic or event, we are then finished with it. The last issue had five pages of photographs from the Tolkien Centenary Conference, and this one has further tributes and memoirs related to him, as well as the reproduction of the fabulous Tolkien Centenary Souvenir Program Book cover art by Patrick Wynne. Other issues in the near future will have it, it is hoped, much more related to Tolkien and the Centenary Conference.

Likewise, as we mark the passing of a quarter century of the existence of the Mythopoeic Society in this issue, we expect to look forward to other milestones in the future.

We feature four appreciations of the Mythopoeic Society by members of many years: Nancy-Lou Patterson, Mary Stolzenbach, Bernie Zuber, and Diana L. Paxson. Each one brings his or her own perspective and experiences, and I think you will enjoy what each has to say. I also share my own reprise of the history of the Society.

Melanie Rawls, who has written several times for *Mythlore*, returns again with her article on Tolkien's verse. She is currently working on a master's degree in English at Florida State University in Tallahassee.

We welcome a long standing member with his first article, "Where Did the Dwarves Come From?" William A.S. Sarjeant is Professor of Geological Sciences at the University of Saskatchewan in Saskatoon, Canada. This should explain the geological element in the article.

Doris C. Myers, who has written on Lewis for *Mythlore*, now shares her article on "Law and Disorder" in *That Hidden Strength*, with the intriguing premise that the palace of Versailles served as the model for Belbury in the novel.

Melinda Hughes's dissertation topic — Female Heroes in Feminist Fantasy — provided the impetus for this paper regarding the "sister" relationships between the female heroes in Marion Zimmer Bradley's *The Mists of Avalon* and Diana Paxson's *The White Raven*. This paper was presented at the 1991 Mythopoeic Conference at San Diego.

John Laurent of Griffith University in Queensland, Australia brings us an unusual paper on C.S. Lewis's views on evolution and how this relates to experimentation on animals. We are also delighted to share with you a paper on Williams' *The Greater Trumps* by Charles Beach.

Alexei Kondratiev's column makes interesting points on the blurring of the distinction of science fiction and fantasy in some contemporary writers.

— Glen GoodKnight