



Mythopoeic Society

mythLORE

A Journal of J.R.R. Tolkien, C.S. Lewis,  
Charles Williams, and Mythopoeic Literature

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Volume 19  
Number 2

Article 9

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Spring 3-15-1993

## In This Issue

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### Recommended Citation

GoodKnight, Glen (1993) "In This Issue," *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature*: Vol. 19 : No. 2 , Article 9.

Available at: <https://dc.swosu.edu/mythlore/vol19/iss2/9>

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## Online Winter Seminar

February 4-5, 2022 (Friday evening, Saturday all day)

<https://www.mythsoc.org/mythcon/ows-2022.htm>

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## Online Winter Seminar



### Online Winter Seminar

The Inklings and Horror: Fantasy's Dark Corners

February 4-5, 2022 (Friday evening, Saturday all day)

Via Zoom and Discord

## Mythcon 52: The Mythic, the Fantastic, and the Alien

Albuquerque, New Mexico; July 29 - August 1, 2022

<http://www.mythsoc.org/mythcon/mythcon-52.htm>

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MYTHLORE (ISSN:0146-9339) is published quarterly by

The Mythopoeic Society at 366 E. Poppyfield, Alhambra, CA 91808.

Second Class postage paid at Alhambra, CA,

and at other mailing offices (Monterey Park, CA).

POSTMASTER: Send address changes to MYTHLORE,  
P.O. Box 6707, Alhambra, CA 91003.

## In This Issue

The material in this issue covers quite a range. We begin with the first part of a two part article on Tolkien's integration of character, magic and story in *The Lord of the Rings*. It is the master's thesis of Alan McComas, a teacher who lives with his wife in Boulder, Colorado.

Paul Edwin Zimmer, who gives his reaction to an article on Tolkien's poetry printed in the last issue, is a familiar figure to those who attend Mythopoeic Conferences, especially those who attend the Bardic Circles. He has written seven novels on his own, as well as collaborating with Marion Zimmer Bradley and Jon DeCles.

For those who enjoy serious philosophical discussion, and have an interest in David Lindsay — one of C.S. Lewis' seminal influencers — the article by Adelheid Kegler, who teaches in Köln, Germany, should be a ground breaker. She has had access to Lindsay's unpublished *Sketch Notes for a New System of Philosophy*.

Patricia Reynolds shares with us the text of paper she originally presented on Funeral Customs in Tolkien with about eighteen slides in Italy. We were only able to reproduce three of these, but are glad that at least these were able to be included.

We share three most tributes to The Mythopoeic Society, in honor of its 25th Anniversary, which were not included in the last issue.

Kathleen Hess gives us a very thought provoking, if not uncomfortable, discussion on Fairy Tales and Nursery Rhymes.

James Cutsinger offers a look at inspiration from a very different perspective. The influence of Owen Barfield is felt.

While we miss the art of Paula DiSante and Pat Wynne this issue, we share a piece of art done in 1970 by Bernie Zuber. It is related architecturally to a full color scene, *sans figuras*, of Rivendell that graces this editor's mantelpiece, making it the keystone of the livingroom's appointments.

The art of Denis Gordeyev of Moscow, Russia, and Sarah Beach of Los Angeles, California, grace the front and back covers respectively.

For unique reasons that should be explained in the next issue, *Mythlore's* reserve of material is now quite low. Articles, no matter the length, written by readers would now be especially appreciated. Please make copies of the Call for Manuscripts on page 34, for posting in English Departments and Libraries, as well as for giving to acquaintances who might be potential submitters. Your efforts in these ways will be sincerely appreciated. It is important that such submissions be sent as timely a manner as possible, in order to be available for publication.

— Glen GoodKnight