



Mythopoeic Society

mythLORE

A Journal of J.R.R. Tolkien, C.S. Lewis,
Charles Williams, and Mythopoeic Literature

Volume 19
Number 4

Article 12

Fall 10-15-1993

In This Issue

Glen GoodKnight

Follow this and additional works at: <https://dc.swosu.edu/mythlore>



Part of the [Children's and Young Adult Literature Commons](#)

Recommended Citation

GoodKnight, Glen (1993) "In This Issue," *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature*: Vol. 19: No. 4, Article 12.

Available at: <https://dc.swosu.edu/mythlore/vol19/iss4/12>

This Editorial Introduction is brought to you for free and open access by the Mythopoeic Society at SWOSU Digital Commons. It has been accepted for inclusion in Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature by an authorized editor of SWOSU Digital Commons. An ADA compliant document is available upon request. For more information, please contact phillip.fitzsimmons@swosu.edu.

To join the Mythopoeic Society go to:
<http://www.mythsoc.org/join.htm>

SWOSUTM

Online Summer Seminar 2023

August 5-6, 2023: Fantasy Goes to Hell: Depictions of Hell in Modern Fantasy Texts

<https://mythsoc.org/oms/oms-2023.htm>



In This Issue

MythLORE Staff

Editor:	Glen H. GoodKnight
Submissions Editor:	Frank Medlar
Associate Editor:	Sarah Beach
Reviews Editor:	Nancy-Lou Patterson
Philology Editor:	Paul Nolan Hyde
Mailing List & Technical Support:	Ken H. Lauw
Subscriptions, Back Issues:	Lee Speth, Anne Osborn

EDITORIAL ADVISORS

Robley Evans, Verlyn Flieger, Mason Harris,
Charles Hutter, Don King, Judith J. Kollmann,
Judith Johnson, U. Milo Kaufmann, Alexei
Kondratiev, Doris T. Myers, Nancy-Lou Patterson,
Peter Schakel, Darrell Schweitzer, Gloria St.Clair,
John Wooten, Manfred Zimmermann



Mythlore, published since 1969, is a juried journal, and is indexed in the *Modern Languages Association International Bibliography*, the *American Humanities Index*, the *Arts and Humanities Citation Index*, *Abstracts of English Studies*, and *Current Contents*, as well as other indexes. Most recently it has published a Subject Index of the first 50 issues, found in issue 51, available for \$4 for the issue, or separately as a research tool for \$2.

Membership & Subscription

- Individual Society Members: \$20 for 4 issues, or \$40 for 8 issues. (This includes \$5 per year for membership in The Mythopoeic Society.)
- Libraries; Institutions; & Individuals who do not wish membership: \$20 for 4 issues, or \$40 for 8 issues.
- \$4 for a sample issue.
- First Class Delivery for 4 issues: \$8 additional in the USA, \$9 additional for Canada. For 8 issues: \$16 in the USA, \$18 for Canada.
- Overseas Airmail for 4 issues: add \$20 to Europe & Latin America, add \$25 to Australia & Asia.

Back Issues

All *Mythlore* back issues are available. An (x) indicates scarce or xerox copy. N°1,2 (x) \$3.50 ea.; N°3,4 (x) \$3.00 ea.; N°5 (same issue as *Tolkien Journal* N°12) \$2 ea.; N°6-9 (x), N°10 to *current issue* (except N°42 & N°44) \$3.50.; N°42 & N°44 (short, supplemental issues) .25e ea. **Special Offer:** A complete set of issues 1-50 (a \$160 value) for \$130, which includes postage. Send your orders for back issues to:

MYTHLORE, 1008 N. Monterey St., Alhambra, CA 91801.

Opinions expressed are those of the individual writers, and do not necessarily represent either Editorial or Societal viewpoints or their agreement unless otherwise indicated. Letters to the Editor are welcome and open to standard editing practice. Material in this publication may not be reproduced in whole or in part in any form without the written permission of the Editor.

MYTHLORE (ISSN-0146-9339) is published quarterly by

The Mythopoeic Society at 386 E. Poppyfields, Altadena, CA 91801.

Second Class postage paid at Altadena, CA,

and at other mailing offices (Monterey Park, CA).

POSTMASTER: Send address changes to MYTHLORE,
P.O. Box 6707, Altadena, CA 91003.

In This Issue

All of the articles in this issue, except one, were papers presented at the 24th annual Mythopoeic Conference held at the University of Minnesota in Minneapolis this past August. This was the third Society sponsored Conference to be held in the Mid-West. We have had previous Conferences in the region at Wheaton, Illinois and Milwaukee, Wisconsin.

The theme of the Minneapolis Conference was on Children's literature, and many of the papers, partially represented here, focussed on the theme. Also, as usual there were papers on the Inklings, and other topics. Of this last category, Joel Feimer's "Biblical Typology in LeGuin's *The Eye of the Heron*" and Corrine Larson's "The Fourth Branch of the Mabinogi" are fine examples.

The two papers on Tolkien, "Nature and Technology" by Gwyneth Hood and "Stone Towers" by Carl Hostetter and Patrick Wynne, are both important for different reasons. Miss Hood does something I would applaud to see in more Tolkien scholars; she applies ideas from one work to another, in this case ideas from *The Silmarillion* to *The Lord of the Rings*, and does this in a most lucid and informative way. Anyone who has read the latter will recognize that mythos of former informed the latter. But here, Miss Hood takes this to a conceptual level not often encountered. Turning from the binoculars to the microscope, "Stone Towers" is a linguistic gem, bringing forth new insights in understanding Tolkien that all his readers will benefit from, not only those with a strong linguistic interest.

We thank David Branson for bringing us a survey of "The Arthurian elements in *That Hideous Strength*," and to Sarah Beach for thematically complimenting this with her back cover.

The diverse papers in this issue dealing with children's literature and the Conference's theme are: "An Ozdissey in Plato" by Michael Johnson, "All Hell in His Knap Sack" by Howard Cnaan, and "Touch Magic" by Sandra Lindow. The first is a charming and thoughtful Platonic interpretation of *The Wizard of Oz*. The second is a fascinating analysis of two fairy tales that many readers will not be familiar with — and all the more interesting because of it. The last is a poignant description of the need for fairy tales by emotionally disturbed and disabled children by one who teaches them.

YOUR PERSONAL RESPONSE TO THE MYTHLORE QUESTIONNAIRE IS REQUESTED. PLEASE FILL IT OUT AND RETURN IT AS SOON AS POSSIBLE. YOUR IDEAS AND OPINIONS ARE VERY MUCH SOUGHT AND APPRECIATED.

— Glen GoodKnight