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Letters

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To join the Mythopoeic Society go to:
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SWOSUTM

Mythopoeic Society's Online Midwinter Seminar 2024

17th–18th February 2024: Something Mighty Queer

Submission Deadline: November 30, 2023

<https://mythsoc.org/oms/oms-2024.htm>



Letters

social relationships and in marriage as a dance of mutual and shared obedience. (6)

In addition to this basic thesis, Patterson offers a number of other insights. One is in a discussion of Jane Studdock's experience of God: "we have [in that passage], not the woman's experience, but the man's, in fact, the experience of C. S. Lewis himself" (7). Patterson seems to suggest that a typical feminine experience of God is that of "a deep and permanent reassurance," while the experience described in *That Hideous Strength* (the end of Ch. 14), that of a demand, is typically masculine. (*Typical* is an important word in this claim, for not all men and women have personalities that are typical of their gender.) [JRC]



A New Scholarship Fund

A modest amount of money has been made available for a scholarship to help meet the expenses of a scholar who wishes to attend, and preferably, to present a paper at Mythopoeic Conference XXV. This scholarship will be awarded on the basis of financial need and ability to contribute to mythopoeic scholarship. To apply for this, send your request, along with a statement of your financial status, your academic rank and affiliation, and copies of the abstracts of any papers you will be submitting to Carl Hostetter, 2509 Ambling Circle, Crofton, MD 21114. If you wish to contribute money to this fund, for this year's Mythopoeic Conference and for future Mythopoeic Conferences, send a check made out to The Mythopoeic Society at P. O. Box 6707, Altadena, CA, 91003. Be sure to mark on your check that the money is designated for the Mythopoeic Scholarship Fund.

The C.S. Lewis Centenary 1898 - 1998

This past November marked the passing of three decades since the death of C.S. Lewis in 1963. With the 100th anniversary of his birth approaching in this last decade of the millennium, it is not too soon to begin planning for the C.S. Lewis Centenary. The projected celebration in the summer of 1998 is only a little more than four years away. The Mythopoeic Society, the oldest organization devoted to C.S. Lewis, is making plans to use the 1998 Mythopoeic Conference as a base upon which to build the Lewis Centenary Celebration, similar to the seven day Tolkien Centenary Celebration held in 1992.

The Society is considering various locations, possibly in the Mid-West. Some think that America has the strongest interest in Lewis of any nation currently, and therefore that the Conference might be better attended in the US. However, we are open to all suggestions.

The Mythopoeic Society is contacting other Lewis organizations, inviting their ideas and participation. You are asked to please spread the word to your friends who have an interest in Lewis, and to write the Society with your own thoughts and ideas. This undertaking will need the input and execution of many people.

LETTERS

READERS' LETTERS ARE AN IMPORTANT FORM OF FEEDBACK AND EXCHANGE, AN OPPORTUNITY TO COMMENT ON PAST ISSUES AND TO RAISE QUESTIONS FOR OTHERS' COMMENTS. EACH LETTER THAT IS PRINTED EXTENDS THE WRITER'S SUBSCRIPTION BY AN ADDITIONAL ISSUE. PLEASE SEND YOUR LETTERS DIRECTLY TO THE EDITOR: GLEN GOODKNIGHT, 742 SOUTH GARFIELD AVENUE, MONTEREY PARK, CA 91754 USA

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Do please accept my assurance that *Mythlore* is a major publication filling a gap that no other journal attempts to fill, and that if nothing else (and there is a lot else) it gives all the wonderful folks who contribute to it a glorious opportunity to express their love for the authors whose works are celebrated in its pages. To have kept such a delicate balancing act intact and continuous for all these years is a fantastic achievement and you deserve vastly more credit than you get for have accomplished this feat. Long live *Mythlore*, the most enchanting combination of fandom and scholarship (usually from the same contributors) ever to find itself in print.