

Summer 7-15-1996

In This Issue

Glen GoodKnight

Follow this and additional works at: <https://dc.swosu.edu/mythlore>



Part of the [Children's and Young Adult Literature Commons](#)

Recommended Citation

GoodKnight, Glen (1996) "In This Issue," *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature*: Vol. 21: No. 3, Article 9.

Available at: <https://dc.swosu.edu/mythlore/vol21/iss3/9>

This Editorial Introduction is brought to you for free and open access by the Mythopoeic Society at SWOSU Digital Commons. It has been accepted for inclusion in Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature by an authorized editor of SWOSU Digital Commons. An ADA compliant document is available upon request. For more information, please contact phillip.fitzsimmons@swosu.edu.

To join the Mythopoeic Society go to:
<http://www.mythsoc.org/join.htm>



Online Summer Seminar 2023

August 5-6, 2023: Fantasy Goes to Hell: Depictions of Hell in Modern Fantasy Texts

<https://mythsoc.org/oms/oms-2023.htm>



In This Issue

Mythlore Staff

Editor: Glen H. GoodKnight
 Submissions & Philology Editor: Paul Nolan Hyde
 Associate Editor: Sarah Beach
 Art Editor: Bernie Zuber
 Reviews Editor: Nancy-Lou Patterson
 Mailing List & Technical Support: Ken H. Lauw
 Subscriptions, Back Issues: Lee Speth, Anne Osborn

EDITORIAL ADVISORS

Robley Evans, Verlyn Flieger, Mason Harris,
 Charles Huttar, Don King, Judith J. Kollmann,
 Judith Johnson, U. Milo Kaufmann, Alexei
 Kondratiev, Doris T. Myers, Nancy-Lou Patterson,
 Peter Schakel, Darrell Schweitzer, Gloria
 St.Clair, John Wooten, Manfred Zimmermann



MYTHLORE, published since 1969, is a juried journal, and is indexed in the *Modern Languages Association International Bibliography*, the *American Humanities Index*, the *Arts and Humanities Citation Index*, *Abstracts of English Studies*, and *Current Contents*, as well as other indexes. Most recently it has published a Subject Index of the first 50 issues, found in issue 51, available for \$4 for the issue, or separately as a research tool for \$2.

MEMBERSHIP & SUBSCRIPTION

- Individual Society Members: \$20 for 4 issues, or \$40 for 8 issues. (This includes \$5 per year for membership in The Mythopoeic Society.)
- Libraries, Institutions, & Individuals who do not wish membership: \$20 for 4 issues, or \$40 for 8 issues.
- \$4 for a sample issue.
- First Class Delivery for 4 issues: \$8 additional in the USA, \$9 additional for Canada. For 8 issues: \$16 in the USA, \$18 for Canada.
- Overseas Airmail for 4 issues: add \$20 to Europe & Latin America, add \$25 to Australia & Asia.

Back Issues

All back issues are available. An (x) indicates scarce or xerox copy. N°1,2 (x) \$3.50 ea.; N°3,4 (x) \$3.00 ea.; N°5 (same issue as *Tolkien Journal* N°12) \$2 ea.; N°6-9 (x), N°10 to *current issue* (except N°42 & N°44) \$3.50; N°42 & N°44 (short, supplemental issues) 25¢ ea.
Special Offer: A complete set of issues 1-50 (a \$160 value) for \$130, which includes postage. Send your orders for back issues to the address below.

Opinions expressed are those of the individual writers, and do not necessarily represent either the Editorial Staff or Mythopoeic Society viewpoints or their agreement unless otherwise indicated. Letters may be shortened for length. Material in this publication may not be reproduced in whole or in part in any form without the written permission of the Editor.

MYTHLORE (ISSN-0146-9339) is published quarterly by

The Mythopoeic Society, 4130 E. Poppyfield, Altadena, CA 91001.

Second Class postage paid at Altadena, CA, and at other mailing offices (Monterey Park, CA).

POSTMASTER: Send address changes to

MYTHLORE

P.O. Box 6707, Altadena, CA 91003.

In This Issue

The last issue of *Mythlore* was indeed the most special issue to date: *The Proceedings of the J.R.R. Tolkien Centenary Conference*. It was a major undertaking for all those involved, and much thanks is owed to them. For those who received the *Proceedings* as part of their *Mythlore* subscription: have you read through and digested all the many articles and features? This will be considered a milestone in Tolkien studies and scholarship for a very long time. To those who are new and renewing their subscription to *Mythlore* after a hiatus: see page 65 in this issue for details on how you can obtain a copy. The price is amazingly low when considering the wealth of material in it.

The were innumerable behind the scenes problems and snags which added to the considerable time it took to produce the *Proceedings*. Communication at times broke down, and it would take many pages to record the personal frustrations experienced to see it finished. After it was in the mail, I needed time to recuperate and reinvigorate myself. For those who have wondered why the long gap between the *Proceedings* and this issue, I apologize and ask for your understanding. Actually this issue would have been out months sooner except for computer difficulties, which have been remedied by upgrades.

Work on the next issue, number 82, is already begun, and many good things are on-line to be shared soon. But I am getting ahead of myself, since it is this issue you have before you. And what and issue this is! We have not one but two Guest of Honor Addresses: the first from Verlyn Flieger which she gave in 1994 in Washington, D.C., and the second by Michael Collings which he gave in 1995 in Berkeley, California. Actually the second has more material added from the spoken address, some of which deals with *Lewis*.

We also have a fine mix of other articles. Doris Meyers, a Mythopoeic Scholarship Award for Inklings Studies winner (for *C.S. Lewis in Context*) shares her paper on Closed Universes of the mind.

We have two Australian writers in this issue: Cath Filmer-Davies, another Mythopoeic Scholarship Award for Inklings Studies winner, with her paper on King Arthur, and Rhona Beare, who wrote and received a number of letters with J.R.R. Tolkien (see *The Letters of J.R.R. Tolkien* and *J.R.R. Tolkien's Letter to Rhona Beare*), who here gives us an interesting survey of time travel in writings through the ages.

We have two papers with a feminine focus. Mac Fenwick shares "Homeric Women in *The Lord of the Rings*, a significant aspect of Tolkien I have not seen treated before. Gail Sidonie Sobat gives us her paper on "The Heroine's Quest for Self in Ursula K. LeGuin's *The Tombs of Atuan*"

Your letter is welcome — try email. (see P. 57) — G G