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## A Mythcon Farewell

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## Online Winter Seminar

February 4-5, 2022 (Friday evening, Saturday all day)

<https://www.mythsoc.org/mythcon/ows-2022.htm>

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## Online Winter Seminar



### Online Winter Seminar

The Inklings and Horror: Fantasy's Dark Corners

February 4-5, 2022 (Friday evening, Saturday all day)

Via Zoom and Discord

## Mythcon 52: The Mythic, the Fantastic, and the Alien

Albuquerque, New Mexico; July 29 - August 1, 2022

<http://www.mythsoc.org/mythcon/mythcon-52.htm>

### Abstract

Founders note: "This song was first sung at the 1994 Conference, and has been sung again at the 1995 and 1996 Conferences. It seems it is now part of the Society's collection of songs sung at the closing session, along with "The Baby and the Bird" and "The Chorea Magna."

## A MYTHCON FAREWELL

from the Committee of the 25th Annual Conference of the Mythopoeic Society  
August 8, 1994, at American University, in Washington, DC

by Cary Hoagland and John Stolzenbach

### 1.

Tell me the tales that the Inklings did write  
Long, long ago; long, long ago . . .  
Sing me the mythsongs in which I delight  
Since we all cherish them so.

Now to our guests we must bid fond farewell  
How we've enjoyed you we hardly can tell  
These learned talks would have charmed Rivendell  
In Elrond's house long ago.

### 2.

To hear your knowledge, our high hopes were raised  
Three days ago, three days ago . . .  
Now for your wisdom we still hear you praised,  
We can attest it is so.

Though by long absence our hearts will be tried,  
May the kind hand of Ilúvatar guide  
That in a year we'll again with you bide,  
List'ning with faces aglow.

### 3.

Do you recall when at Mythcon we met,  
Long, long ago; long, long ago . . .  
Those mythic days we can never forget,  
Long, long ago; long, long ago.

*Founder's Note:* This Song was first sung at the 1994 Conference, and has been sung again at the 1995 and 1996 Conferences. It seems it is now part of the Society's collection of songs sung at the closing session, along with "The Baby and the Bird" and "The Chorea Magna." I am pleased with this addition — Glen GoodKnight