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Briefly Noted: Review of Fafnir: Nordic Journal of Science Fiction and Fantasy Research

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Additional Keywords

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"you out of the literature" (Lewis, *The Discarded Image* i), and *Fantasies of Time and Death* makes us hungry to return to the primary worlds it discusses.

—Sarah R.A. Waters

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BRIEFLY NOTED

FAFNIR: NORDIC JOURNAL OF SCIENCE FICTION AND FANTASY RESEARCH. journal.finfar.org. ISSN 2342-2009. Free online open-access journal.

FOUNDED IN 2014 AND PUBLISHED BY The Finnish Society for Science Fiction and Fantasy Research, World Fantasy Award-winning *Fafnir* publishes two issues per year and is indexed in the *MLA International Bibliography* and the *Directory of Open Access Journals*. *Fafnir* is co-edited by Bodhisattva Chattopadhyay, Laura E. Goodin, and Esko Suoranta; Editors-in-Chief serve a three year term and the journal is currently advertising for a 2021-2024 Editor. Reviews Editor Dennis Wilson Wise has written and reviewed for *Mythlore* and is our incoming Steward for the Mythopoeic Society Awards.

Fafnir's content is almost entirely in English, and essays have dealt with topics and authors as diverse as *Firefly/Serenity* fandom, eugenics in science fiction, the dealer scene at Terry Pratchett conventions, race and racism in *Star Trek*, steampunk motifs in Miyazaki's movies, artistic conventions in graphic

novels, the University of Oslo Science Library's science fiction collection, and creators from Isaac Asimov to Janelle Monáe and all points between. Tolkien is well-represented, naturally. *Fafnir* is worth seeking out; *Mythlore's* primarily North American readers should welcome the opportunity to expand their horizons and see what's going on in the field around the world. (See also the journal's advertisement on page 98 in this issue.)

—Janet Brennan Croft

ABOUT THE REVIEWERS

EMILY E. AUGER (Ph.D.) is the author of numerous books and articles, including *Cartomancy and Tarot in Film 1940-2010* (2016) and *Tarot and Other Meditation Decks* (2004; new edition forthcoming), editor of the multi-author *Tarot in Culture Volumes I and II* (2014); and co-editor with Janet Brennan Croft of *Divining Tarot: Papers on Charles Williams's The Greater Trumps and Other Works* by Nancy-Lo Patterson (2019). She also served as the area chair for Tarot and Other Methods of Divination at the Popular Culture Association / American Culture Association conference from 2004-2020.

JOE R. CHRISTOPHER is Professor *emeritus* of English at Tarleton State University, Stephenville TX. He has published two books (one in collaboration) on C.S. Lewis, published one chapbook of Tolkienian verse, and been an assistant editor of *Truths Breathed Through Silver: The Inklings' Moral and Mythopoeic Legacy* (ed. Jonathan B. Himes, Cambridge Scholars, 2008). Besides other editorial work, he has published essays on Lewis, Tolkien, Charles Williams, Dorothy L. Sayers, and some related authors, as well as such popular writers as Anthony Boucher, Ellery Queen, John Dickson Carr, Poul Anderson, Robert A. Heinlein, Isaac Asimov, and Gene Wolfe, and such standard authors as the Pearl Poet, Shakespeare, Coleridge, Hawthorne, Tennyson, and John Heath-Stubbs. He has published well over 150 poems. He has had one play—a farce about a vampire—produced at his university His book of poems about poetry—listed as *Ars Poetica* on Amazon.com, but in full *The Variety of Poetic Genres: Ars Poetica*—was published by Mellen Poetry Press in 2012.

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