Dedicated Mountain View Artist

Mickie Jeanne Bennett

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Johnny Tracy II is a prestigious artist from Mountain View; in fact, he has lived in Mountain View all his life. After graduating from Mountain View High School in 1967, he married a Gotebo girl named Mickey Garner; and the couple now has two sons, John III and Jay.

When Johnny first began as an artist, he didn't do paintings. He began with lettering and stripping stock cars during the time he was attending a private drafting school in Oklahoma City. So for several years, he worked devotedly nights and days.

Mickey Tracy is also very talented and is a great asset to her husband. She does all the color coordinating, matting, and framing of his paintings, thus leaving Johnny more time to create his works.

The type of work Johnny does now is quite different from his early works. He now concentrates solely on realistic scenes of the Southwest, on wildlife, clowns, and character studies. A few of the media techniques he uses are water colors, etching, and embossing. Some of
these techniques, such as etching, can be tedious. His realistic water color paintings are mostly of scenes of the Southwest.

His works have been exhibited throughout the United States in public and one-man shows. He has won numerous awards in juried and international-juried shows. He has received awards and merits throughout the United States. He has won purchase awards several years from the Museum of the Great Plains. In short, it's an unusual year that Johnny Tracy doesn't win top awards in the shows in which he participates. In fact, he won the BEST OF SHOW in 1986 in the Hobart Art Festival and in the Heart of Oklahoma Art Show.

Johnny's paintings hang in private and public collections throughout the country. He also sells his paintings at his home and at art festivals as he travels around the country. He has spent his life painting, embossing, etching, and using other media. All of his works are easily worth a fortune in care and hard work — not to mention their dollar value. The largest private collection of his paintings is owned by the Liberty National Bank of Oklahoma City. And there is also a collection of his works at the Baptist Medical Center in Oklahoma City.

Johnny, Mickey, and their family continue to make their home in Mountain View, showing paintings in their home. Johnny hopes that someday soon he will have a private gallery in Mountain View. The Tracys enjoy being artists, which makes all the hard work worthwhile. (Written during Summer Session 1986 in Editor Thomas' Composition class)

MICKIE JEANNE BENNETT attended the Jane Brooks School for eight years and then graduated from Mountain View High School. She is now a Senior at SOSU majoring in Accounting and minor ing in Computer.