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Contributors

Westview Staff

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Contributors

Bradshaw, John

Bradshaw was born in Colorado, grew up in California, spent most of his life thus far in the mid-west and south (so he's herd to track down). Educated in Louisiana, Iowa, Oklahoma, and Barsoom, Bradshaw is currently employed at SWOSU.

Brennan, Matthew

Matthew Brennan has contributed poems to such journals as *Westview*, *Sewanee Review*, *Valparaiso Poetry Review*, *The Hardy Review*, and *South Carolina Review*. His most recent books of poems are *The House with the Mansard Roof* (Backwaters Press, 2009) and *One Life* (Lamar University Literary Press, 2016).

Castle, Cal

Cal Castle is a Junior attending Southwestern Oklahoma State University. He is in his first year of studies at SWOSU, as he transferred from Allen Community College where he obtained his Associate's Degree. He is an English major, and he is seeking a Multidisciplinary study minor with an emphasis in Technology.

Cohlmlia, Sheila

Sheila Cohlmlia is a SWOSU alum and has lived in Weatherford 40 years. A couple of years after graduation she and her husband moved back to start a small family business—Eagle Supply and Rental. Her two children, son-in-law, and grandson also live in town. She has been published several times previously in *Westview* and also in other publications. She is originally from Tyrone, OK.

Díaz, Katacha

Katacha Díaz is a Peruvian American writer. She earner her BA and MPA from the University of Washington. She was a research associate at the University of California, Davis. Wanderlust and love of travel have taken her all over the world to gather material for her stories. Among the children's books she has authored is *Badger at Sandy Ridge Road* for the Smithsonian Institution's Backyard series. Her work appears in *Visual Verse*, *Cecile's Writers'*, *Medical Literary Messenger*, *The Galway Review*, *The MacGuffin*, *Flash Frontier*, *New Mexico Review*, *Route 7 Review*,

Gravel, Foliate Oak, and elsewhere. She lives and writes up in her perch with a wide view of the Columbia River in the Pacific Northwest.

Fowler, James E.

James Fowler teaches literature at the University of Central Arkansas. His poems have recently appeared in such journals as *Futures Trading Magazine*, *Sheila-Na-Gig*, *Cave Region Review*, *Valley Voices*, *Aji Magazine*, *Malevolent Soap*, and *Elder Mountain*. He has pieces forthcoming in *Common Ground Review*, *Seems*, *Angry Old Man Magazine*, and *The Poetry of Capital*.

Jones, Jill

Jill Jones is a retired English professor who has taught at Southwestern Oklahoma State University, Georgia Gwinnett College, LSU Baton Rouge, and the University of Houston. Her Ph.D. is from the University of Mississippi, her M.A. from Auburn University, and her B.A. from Mississippi University for Women. She currently lives in Weatherford, OK, and occasionally teaches as an adjunct at SWOSU.

McCraw, Catherine

Catherine McCraw is a speech language pathologist in Western Oklahoma. Her poetry group published a book entitled *Red Dirt Roads* in 2013 which won the Oklahoma Book of the Year Award for poetry.

More, A. S.

Adelaide lives in the Midwest with a golden lab named Sam and spends time teaching English as a Second Language to more recent arrivers at an adult learning center. Writing has become an occasional distraction from life. Still, sometimes Sam does consider getting on a plane. Adelaide's work has appeared at *New Mystics*, *The Enchanting Verses*, and *Truck*. You can reach A. S. More at adelaide.s.more@gmail.com.

Murphy, Sheila A.

Sheila A. Murphy received a B.A. from Albertus Magnus College, an M.A. from Boston College and an M.A.L.S. from Wesleyan University. After a career teaching English and Latin, I became a teacher-consultant for the Connecticut Writing Project, co-editing two collections of essays: *Teacher Stories* (1998) and *Teachers' Ways of Knowing* (2001). She edited *Fair Warning: Leo Connellan and His Poetry* (2011), about Connecticut's second Poet Laureate. Her chapbook, *View from a Kayak in Autumn* (2008), honors the memory of two grandchildren

who died of Spinal Muscular Atrophy. She directs memoir writing workshops at her local library and at Wesleyan University's Institute for Lifelong Learning. Her poems have appeared in *Caduceus*, *Peregrine*, *TheSchulykill Valley Journal*, *The Alembic*, *Forgotten Women: A Tribute in Poetry*, and *Westview* (Volume 32, Issue 1).

Oakes, Kevin

Kevin Oakes was born in Clinton, Oklahoma in 1957, was raised on a farm 13 miles east of Putnam, Oklahoma, and now resides in Taloga. He graduated high school from Taloga in 1975 and graduated from Southwestern Oklahoma State University in 1980 with a B.S. in education. He began his work career in the pipeline industry in 1980 and has been there ever since. He is currently serving as Director of Field Operations for ONEOK with 38 years with the company. He has been married to Tammy Oakes for 42 years and has two sons and five grandchildren. Writing poetry has been a passion all his life being inspired by his own life experiences with his writings being copyrighted in 2018.

Tavares, John

John Tavares' previous publications include stories in various literary journals, online and in print. Also, over a dozen of his short stories and some creative nonfiction was published in *The Siren*, then Centennial College's student newspaper. Following journalism studies, he had articles and features published in various local news outlets in Toronto and East York, including community and trade newspapers such as York University's *Excalibur* and *Hospital News*, where he interned as an editorial assistant. Born and raised in Sioux Lookout, Ontario, he is the son of Portuguese immigrants from the Azores. His education includes graduation from 2-year GAS at Humber College in Etobicoke with concentration in psychology, 3-year journalism at Centennial College in East York, and the Specialized Honors B.A. in English from York University in North York. He has worked as a research assistant for the Sioux Lookout Public Library and as a research assistant in waste management for the SLKT public works department and regional recycle association. He also worked with the disabled for the Sioux Lookout Association for Community Living. Following a long time fascination with psychology, economics, and investments, he recently completed the Canadian Securities Course.

Thompson, Amber

Amber Thompson is an emerging writer. Her themes are heavily influenced by her allergic-to-cats but otherwise supportive husband Daniel, her crazy wonderful family, and her passion for making the personal universal. Thompson truly feels she has blossomed in the English courses she has taken as electives at SWOSU. They have softened her after years as a hard-nosed journalist, and she is grateful to all her professors. Thompson has fallen in love with creative nonfiction and its reflective nature. She also enjoys exploring the poetic depths of her mind and trying her hand at flash fiction. Thompson's dream is to one day release a book of essays that is popular enough to be in a decent bookstore but not big enough to put her on a talk show.

Vancil, David

David Vancil is retired from the faculty of Indiana State University, where he was the rare books librarian and an occasional teacher of English classes. He has published scholarly works along with creative ones, including several poetry collections. With respect to his poems, he writes about things that interests him in culture, nature, and about family.

Weitzman, Sarah Brown

Sarah Brown Weitzman, a past National Endowment for the Arts Fellow in Poetry and Pushcart prize nominee, has been published in hundreds of journals and anthologies including *Rosebud*, *The New Ohio Review*, *Poet & Critic*, *The North American Review*, *The Bellingham Review*, *Rattle*, *Mid-American Review*, *The MacGuffin*, *Poet Lore*, *Spillway*, *Miramar*, etc. Pudding House published her chapbook, *The Forbidden*. A departure from poetry, her fourth book, *Herman and the Ice Witch*, is a children's novel published by Main Street Rag.

Wexler, Philip

Philip Wexler lives and works in Bethesda, MD and has had over 150 poems published in magazines over the years.

Photos & Illustrations

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