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Qwerty

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Abstract

What you've seen but can't place, always overlooking

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Qwerty

by James E. Fowler

What you've seen but can't place,
always overlooking, looking past,
hellbent on further ends.

Consider your calico's Ohio-shaped patch,
a great-uncle's wartime photo,
that girl with bangs who sells pretzels.

The gift under your nose, hardly sniffed,
the slighted dwarf by the roadside
whose warning comes home to roost,
the many reasons women call
oblivious men dumb lummoxes.

It's the stuff of there-all-along,
coming into focus, if at all,
somewhere beyond the hill,
where late clarity weds regret,
and ever after rings
not quite happily.