




5-1-2019

## Contributors

Westview Staff

Follow this and additional works at: <https://dc.swosu.edu/westview>

 Part of the [Fiction Commons](#), [Nonfiction Commons](#), [Photography Commons](#), and the [Poetry Commons](#)

---

### Recommended Citation

Westview Staff (2019) "Contributors," *Westview*. Vol. 35 : Iss. 1 , Article 2.  
Available at: <https://dc.swosu.edu/westview/vol35/iss1/2>

This Contributors is brought to you for free and open access by the Journals at SWOSU Digital Commons. It has been accepted for inclusion in Westview by an authorized administrator of SWOSU Digital Commons. For more information, please contact [phillip.fitzsimmons@swosu.edu](mailto:phillip.fitzsimmons@swosu.edu).

# Contributors

## **Babson, Anne**

Babson's poetry collection *Polite Occasions* (Unsolicited Press, 2018) just came out earlier this year. Her first poetry collection *The White Trash Pantheon* (Vox Press, 2015) and current chapbook, *Dolly Shot* (Dancing Girl Press, 2018) are currently available in independent bookstores and on Amazon. Babson's first play, *Reenactment*, was also published this year. The opera for which she wrote the libretto, entitled *Lotus Lives*, has been performed in New York and Boston and is being performed in Montreal in just a few days. She has been anthologized in both the US and the UK multiple times, most recently in *Nasty Women Poets: an Unapologetic Anthology of Subversive Verse* (Lost Horse Press, 2017). She has been nominated for the Pushcart four times as well as has been featured on Poetry Daily. My work has recently appeared in *Iowa Review*, *Cider Press Review*, *Southampton Review*, *Bridges*, *Barrow Street*, *Connecticut Review*, *The Pikeville Review*, *Rio Grande Review*, *English Journal*, *New Song*, *The Penwood Review*, *Sow's Ear*, *The Madison Review*, *Atlanta Review*, *Grasslands Review*, *WSQ*, *Global City Review*, *Comstock Review*, *California Quarterly*, *Wisconsin Review*, *The Red Rock Review*, and many other publications. In Europe, Babson's work has appeared in *Current Accounts*, *Iota*, *Poetry Salzburg*, *Nth Position*, *Adelaide* and *Crannóg*. In Asia, she was published in *Quarterly Literary Review Singapore* and *Yuan Yang*, with forthcoming work appearing in west Asian publications *Coldnoon* and *Zabaan*. She has been anthologized multiple times in both the US and the UK and has done residencies at Yaddo and Vermont Studio Center. She is reading at this year's Tennessee Williams Festival.

## **B., Kadence**

Kadence B. is a SWOSU graduate and aspiring author. They like to spend their free time playing video games, Dungeons & Dragons, and very seldomly writing poetry. It is unclear how they intend to be an author with so little effort. They live in New Mexico, though they never stay in one place very long. Their disposition is as bright as the desert sun.

## **Bentley, Dick**

Bentley's books, *Post-Freudian Dreaming*, *A General Theory of Desire*, and *All Rise* are available on Amazon. He won the Paris Writers/

Paris Review's International Fiction Award and has published over 260 works of fiction, poetry, and memoir in the US, the UK, France, Canada, and Brazil. He served on the Board of the Modern Poetry Association and has taught at the University of Massachusetts. Check his website, [www.dickbentley.com](http://www.dickbentley.com).

### **Brenan, Matthew**

Brennan has contributed poems to such journals as *Westview*, *Sewanee Review*, *Valparaiso Poetry Review*, *The Hardy Review*, and *South Carolina Review*. His most recent books of poems are *The House with the Mansard Roof* (Backwaters Press, 2009) and *One Life* (Lamar University Literary Press, 2016).

### **Byrne, Nan**

Byrne is a poet, fiction writer, and screenwriter. An MFA graduate of Virginia Commonwealth University in Richmond, Virginia her work has appeared in *Seattle Review*, *Potomac Review*, *New Orleans Review*, *Michigan Quarterly Review*, *Princeton Journal of Women, Gender, and Culture*, *Canadian Woman Studies*, and others. She has won awards for her screenplays, been nominated for the Pushcart Prize Anthology, and has been the recipient of grants from the Vermont Studio Center and the Virginia Center for the Creative Arts.

### **Cooper, Jack**

Cooper is author of the poetry collection *Across My Silence* (*World Audience, Inc.*, 2007). His poetry, flash fiction, and mini-plays have appeared in *Rattle*, *Slant*, *Slab*, *Bryant Literary Review*, *The Main Street Rag*, *North American Review*, and others. His poetry has also been selected for Ted Kooser's "American Life in Poetry" and Tweetspeak's Every Day Poems. His poem "Of Longing" was selected as Grand Prize Winner in *Crosswinds Poetry Journal's* 2016 Poetry Contest. He is co-editor of [www.KYSOfash.com](http://www.KYSOfash.com). He writes poetry for the same reason the chicken crosses the road—to get to the other side.

### **Dawson, Shiann**

Dawson is a Senior at Southwestern Oklahoma State University. She's always loved writing but has not had any prior publications. She has a wonderful husband, an adorable baby, and more pets than should probably be listed. She plans to pursue a doctorate and hopes to publish more of her works in the future. She did not buy any bones while at the Museum of Osteology even though she was very tempted to.

**Dinges, Richard Jr.**

Dinges has an M.A. in Literary Studies from University of Iowa, and after many years, he no longer manage business systems at an insurance company. *The Journal, Abbey, Comstock Review, Ginosko, and Red River Review* most recently accepted his poems for their publications.

**Emerson, Donna L.**

Emerson writes poetry and prose. She recently retired from college teaching and her practice as a licensed clinical social worker. Some of her publications include *Alembic, CQ (California Quarterly), CALYX, The Chaffin, Courtship of Winds, Denver Quarterly, Door Is A Jar Magazine, Dos Passos Review, Eclipse, Edison Literary Review, Existere-Journal of Arts and Literature, Fourth River, Fox Cry Review, The Griffin, The Los Angeles Review, LUX, Naugatuck River Review, New Ohio Review, Paterson Literary Review, The Paragon Journal, Passager, Persimmon Tree, Praxis: Gender & Cultural Critiques (formerly Phoebe), Quiddity, Sanskrit, Slipstream, Soundings East, So To Speak, The South Carolina Review, Sow's Ear Poetry Review, Spillway, Spry, Stone Canoe, Tower Journal, Verdad, and Weber—The Contemporary West.*

**Glancy, Dian**

Glancy is professor emerita at Macalester College. Her latest books are *Mary Queen of Bees*, a novella of Mary Wesley, sister of John Wesley, *The Servitude of Love*, short stories, and two collection of poetry, *The Keyboard Letters* and *The Collector of Bodies*, Concern for Syria and the Middle East.

**Goldkamp, Henry D.**

Goldkamp lives in Saint Louis / New Orleans / the spirit of gratitude. He likes spreading it around / realizing how damn lucky this is. He has recent work in *Mudfish / Hoot / Blood Orange Review / dryland / b(OINK) / Sierra Nevada Review / Pretty Owl / Foliate Oak / plenty* others. His art has been covered by *Post-Dispatch / Time / NPR / more*. To read up on / contemporarily stalk Henry, please google "henry goldkamp" with a fresh drink of your choice.

**Grey, John**

Grey is an Australian poet, US resident. Recently published in *Front Range Review, Studio One* and *Columbia Review* with work upcoming in *Louisiana Review, Poem* and *Midwest Quarterly*.

**Grice, Gordon**

Grice is the author of *The Red Hourglass* and other books about wildlife. His shorter works have appeared in *The New Yorker*, *Westview*, *Harper's*, and others.

**Işiki, Dilvin**

Işiki is a 29 year old Turkish woman. Studied English Language and Literature and graduated from my department as the valedictorian. I have been writing poems in English for a few years.

**Klein, Aimee**

Klein is a student at Cameron University. She is studying for her Bachelor's degree in English, with a concentration in Literature. She lives in Lawton, Oklahoma.

**Lee, Eleanore**

Lee has been writing fiction and poetry for many years in addition to her regular job as a legislative analyst for the University of California system. She has a BA from Barnard College in English. She worked as an editor at Columbia Teachers College and as a stringer for Time Inc. Her work has appeared or is forthcoming in several journals, including *Alabama Literary Review*, *Atlanta Review*, *CQ (California Quarterly)*, *Crack the Spine*, *Existere Journal*, *Meridian Anthology of Contemporary Poetry*, *Penmen Review*, *The Portland Review*, and *Tampa Review*. She was selected as an International Merit Award Winner in *Atlanta Review's* 2008 International Poetry Competition. She also won first place in the November 2009 California State Poetry Society contest.

**Lutz, Chad W.**

Lutz was born in Akron, Ohio, in 1986 and raised in the neighboring suburb of Stow. A 2008 graduate of Kent State University's English program, Chad is an athlete with a writing problem, attending Mills College in pursuit of an M.F.A. in Creative Writing. His writing has been featured in *Diverse Voices Quarterly*, *Kind of a Hurricane Press*, *Haunted Waters Press*, and *Sheepshead Review*. Chad runs competitively, recently taking second overall at the 2 Cities Marathon in Fresno, November 2016.

**Nicola, James B.**

Nicola's poems have appeared in *Westview*; the *Antioch*, *Southwest* and *Atlanta Reviews*; *Rattle*; *Tar River*; and *Poetry East*. His full-length

collections are *Manhattan Plaza* (2014), *Stage to Page: Poems from the Theater* (2016), *Wind in the Cave* (2017) and *Out of Nothing: Poems of Art and Artists* (2018), *Quickening: Poems from Before and Beyond* (2019). His nonfiction book *Playing the Audience* won a Choice award. His poetry has received a Dana Literary Award, two *Willow Review* awards, a People's Choice award from *Storyteller*, and five Pushcart Prize nominations—from *Shot Glass Journal*, *Parody*, *Ovunque Siamo*, and twice from *Trinacria*—for which he feels both stunned and grateful.

**Penick, Robert L.**

Penick is a bit of Oklahoma romance, here. I've had work in over 100 different literary journals, including *The Hudson Review*, *North American Review* and *Plainsongs*.

**Ross, Dennis**

Ross taught and did research at Iowa State University. Now retired, he has gone back to his first love, writing poetry, as a second career. He has about 180 poems published. *Relatives and Other Strangers*, his first chapbook, appeared in Finishing Line Press.

**Sizer, Molly**

Sizer is a retired Sociologist taking creative writing classes at Cameron University in southwest Oklahoma. She also serves as a substitute teacher for middle-school students in Lawton, and a volunteer at the Wichita Mountain Wildlife Refuge. Poetry has taken her by surprise. She has presented some of her poetry at the 2018 Woody Guthrie Poetry Readings in Oklahoma City and at the 2019 Scissortail Creative Writing Festival in Ada, Oklahoma.

# Photos & Illustrations

Cover “Light Shines Thru” by LadyDragonflyCC - >;<

Table of Contents Bark 40+255 Thunderstorms

10 “burning pizza box” Stewart Smith

20 “Pad - Toad (Bufonidae) Paul van de Velde

23 “MM00007438” Florida Keys--Public Libraries

25 “Fractured Golf Ball” Tim Sheerman-Chase

28 “Pack up” Filip Deblaere

47 “Untitled” Jamie Smed

52 “Ripio Argentino” Teo Romera

59 “Wrecked truck” U.S. Fish and Wildlife Service Southeast Region

64 “Rainy Sunset” Chris Redman

69 “Mani” Andrea Schiavon

74 “Purple Heart” Calsidyrose