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## Part II

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# Part II

By Diane Glancy

The Erring Need of Narrative

I  
Christ  
with rapture  
                    passionate—  
            a saber—  
                                    his raised hand.

II  
There is, in the orange, the constraint of art history and the  
primitive need  
of its form. In a wound tearing apart, the need for meaning  
sticks.  
I could not therefore, leave the moorings—because the plop of  
orange—  
not the fruit but the frightful separation from the known  
world—  
would fall to indirection.  
Thus, I write the idea and not the handling.