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## Contributors

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# Contributors

**Jackie Bell** is a recent graduate of Southwestern Oklahoma State University. She has a B.A. in English and a minor in Women's Studies. She enjoys writing poetry and wants to share it with the world.

**Ethan Blakley** is a sophomore English Education major studying at Southwestern Oklahoma State University in Weatherford, OK. He's interested in all sorts of subjects including music, poetry, and philosophy, and dabbles in each to a degree.

**Yvonne Carpenter** has published two books of poetry and assisted in publishing *Red Dirt Roads*, a 2014 Oklahoma Book Award for poetry. Her work has appeared in *Blood and Thunder*, *Grain—a Canadian poetry journal*, *Westview*, *Red Earth Review*, *Smoky Blue*, *Concho River Review*, *Esthetic Apostle*, *Dragon Poet Review*, and the Woody Guthrie anthologies.

**Dr. Viki Pettijohn Craig**, Professor Emerita at SWOSU, has written poetry for fifty years to improve all the kinds of writing she does and for sheer joy. She has published in *Westview* previously and in Oklahoma University's *Blood and Thunder*. Her work is also under consideration for the Oklahoma Humanities Journal. Her first collection of poetry, *a poem a day for a year*, was written for her husband in Vietnam.

**Richard Dinges, Jr.** has an MA in literary studies from University of Iowa, and manages information systems risk at an insurance company. *Abbey*, *Wink*, *Home Planet News*, *Oddball Magazine*, and *Studio One* most recently accepted his poems for their publications.

**Marc DiPaolo**, associate professor of language and literature at Southwestern Oklahoma State University, has twenty years of college teaching experience. He has published nine books, including the monographs *Fire and Snow: Climate Fiction from the Inklings to Game of Thrones* (SUNY 2018) and CHOICE Outstanding Academic Title *War, Politics, and Superheroes* (McFarland 2011). DiPaolo has also (co-)edited five cultural studies anthologies, plus the Pearson composition textbook *The Conscious Reader*. A former New York reporter and consultant for the Children’s Museum of Indianapolis, he has appeared on Robert Kirkman’s *Secret History of Comics* (AMC), in *The Times* (UK), and on BBC4 and NPR.

## **Gerald Irving**

**Lea Killian** is currently studying Journalism and Professional Writing at Cameron University in Lawton, Oklahoma. She is regularly published in the university newspaper, the *Cameron Collegian*, for her work reviewing books, music, movies, and television shows. She has received an honorable mention in the John Morris Poetry Prize and continues to work on the publications of her poetry and short stories.

**Matt Koch** has published fiction, poetry, and literary scholarship in a variety of venues. He holds a doctorate in English—specializing in 20th century and contemporary American literature—and teaches composition, literature, and creative writing at Tarrant County College in Fort Worth.

**Kaila Lancaster** is originally from Waco, Texas. She is currently an MFA candidate at Oklahoma State University. Her work has appeared in *Glassworks Magazine*.

**Catherine McCraw** is a speech language pathologist in western Oklahoma. Her poetry group published a book entitled *Red Dirt Roads* in 2013 which won the 2014 Oklahoma Book Award for poetry.

**Dennis Ross** taught and did research in physics at Iowa State University. Now retired, he has gone back to his first love, writing poetry, as a second career. He has published over 200 poems and a chapbook, *Relatives and Other Strangers*.

**Dr. Jill Jones Tourian** is a retired English professor, who, through her long teaching career, taught literature at SWOSU, LSU at Baton Rouge, the University of Houston, and the University of Mississippi. She has published numerous biographical and critical prose works but is now enjoying finally having time to experiment with writing her own poems. She lives in Weatherford, Oklahoma.

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cover Ashley Underwood

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