



3-15-2021

## ***Giovani Mattista Martini's "Gavotte"***

Jill Jones Tourian

Follow this and additional works at: <https://dc.swosu.edu/westview>

---

### **Recommended Citation**

Tourian, Jill Jones (2021) "*Giovani Mattista Martini's "Gavotte"*," *Westview*. Vol. 36: Iss. 1, Article 5.  
Available at: <https://dc.swosu.edu/westview/vol36/iss1/5>

This Poetry is brought to you for free and open access by the Journals at SWOSU Digital Commons. It has been accepted for inclusion in Westview by an authorized administrator of SWOSU Digital Commons. For more information, please contact [phillip.fitzsimmons@swosu.edu](mailto:phillip.fitzsimmons@swosu.edu).



# Giovanni Battista Martini's 'Gavotte'

by Jill Jones Touria

At first a scribble of notations on the sheet of music,  
then a cautious picking out of individual notes.

But no tune. Practice the right hand; practice the left.

Put them together. Gradually comes a melody

and with a hundred repetitions

finally a sense of Martini's creation.

The same awkwardness to mastery

characterizes so many things in life.

We persevere through the agony of "no tune"

until the lovely melody of whatever effort comes.