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BLUES CAST

by John Zedolik

Just an overnighter at the city jail, drunken and disorderly at a fern bar (when those were the rage)

accompanying the wee hours with renditions of blues tunes by artists certainly more skilled than these two

but useful for their situation against the bars and their steel rhythm through the span to sobering that led concurrently

to a dawn as white as an etiolated stalk under a dull-heavy rock

not to Mississippi and Miss Liza, just a drain of irregular income, a hangover-headsplitter, and eternal banishment from the faux-fiddlehead

garden of Eden, arch-officer Michael or not, no flaming sword, just a cool baton at the door.