

About the Contributors

Thomas Aiello is an assistant professor of history and African American studies at Valdosta State University. He wrote *Bayou Classic: The Grambling-Southern Football Rivalry* (2010) and *The Kings of Casino Park: Race and Race Baseball in the Lost Season of 1932* (2011) and has published extensively on American history, philosophy, religion, linguistics, and culture.

Kate Henley Averett is a doctoral student in sociology at the University of Texas at Austin. Her current research is on gender, sexuality, childhood, and parenting. She completed her MDiv at Harvard University in 2008, where she studied LGBTQ studies and contemporary Catholicism.

Adam DeVille is assistant professor of theology at the University of Saint Francis and editor of *Logos: A Journal of Eastern Christian Studies*. He wrote the books *Sexual Differentiation in the Christian East: A Survey of Ancient and Modern Sources* (2013) and *Orthodoxy and the Roman Papacy* (2011).

Marc DiPaolo (English PhD, Drew University) is assistant professor of English and film at Oklahoma City University. He wrote *War Politics and Superheroes* (CHOICE Outstanding Academic Title 2011) and *Emma Adapted* (2007), as well as essays for *A Century of the Marx Brothers*, *Beyond Adaptation*, and *The Encyclopedia of Religion in Film*. He is editor of *Godly Heretics: Essays on Alternative Christianity in Literature and Popular Culture* (2013) and coeditor (with Bryan Cardinale-Powell) of *Devised and Directed by Mike Leigh* (2013).

Ronald B. Herzman (PhD, University of Delaware) is a State University of New York Distinguished Teaching Professor of English at the college at Geneseo. He has

coauthored *The Medieval World View* with frequent historian collaborator Bill Cook (3rd ed., 2012). In 2003, both professors won the Medieval Academy of Americas inaugural CARA Award for Excellence in Teaching Medieval Studies.

Kathryn Inskeep is the assistant director for writing and languages at the Center for Academic Success at Minnesota State University, Mankato. She is currently working on a book-length project analyzing the figure of the Loathly Lady in medieval and postfeminist texts.

Darren J. N. Middleton (PhD, University of Glasgow) is professor of religion at Texas Christian University, where he teaches theology, religion, and literature. He has published eight books, including a 2011 volume of essays on Graham Greene and *Theology after Reading: Christian Imagination and the Power of Fiction* (2008).

John Kenneth Muir is the author of over two dozen books on film and TV, including award-winners *Terror Television*, *Horror Films of the 1970s*, and *The Encyclopedia of Superheroes on Film and Television*. His blog (<http://reflections on film and television. blogspot.com>) was selected one of the “100 Top Film Study” sites on the Internet in 2010.

Frederick S. Roden is associate professor of English at the University of Connecticut. He is the author of *Same-Sex Desire in Victorian Religious Culture* (2002) and a commentary on the medieval theologian Julian of Norwich, *Love's Trinity* (2009). He edited *Palgrave Advances: Oscar Wilde Studies* (2004) and *Jewish/Christian/Queer: Crossroads and Identities* (2009) and coedited *Catholic Figures, Queer Narratives* (2006).

Douglas Williams has taught at UC San Diego and Mills College and is a consulting technical writer at Oracle. He wrote a previous paper on *Star Wars* featured in *The Science Fiction Film Reader* (2005) and has published essays on Old English poetry, Western and romantic comedy films, cognitive science, and computer technologies.

Dan Wood is a philosophy doctoral student at Villanova University. He received his MA in constructive theology from Loyola University Chicago, primarily researching contemporary phenomenologies in relation to fundamental theologies, and worked closely with Drs. John McCarthy, Hugh Miller, and Adriaan Peperzak. His interests include Russian literature, the history and philosophy of science, and contemporary European political philosophy.