

Mythlore Reviewer Instructions

Scope of reviews

Items for potential review in *Mythlore* may be solicited by the editors, sent on spec by publishers, or suggested to the editor by a potential reviewer. We do not accept unsolicited reviews. If you would like to write about an item that we have not listed as available for review, contact the Reviews Editor with your proposal.

We review books and other items in the following categories:

- Literary criticism, biography, annotated bibliographies, collections of letters, textual criticism, reference works, and so on about mythopoeic fantasy, mythopoeic fantasy writers in general, and the Inklings in particular.
- Editions of works by the Inklings (including fiction, poetry, juvenilia, and artwork), particularly if they are previously unpublished, include new critical apparatus (annotations, commentary, etc.), or are otherwise a contribution to scholarship.
- Similarly, new editions of classic works of mythopoeic fantasy or the works of major fantasists if they include substantial new critical apparatus (annotations, commentary, etc.), or are otherwise a contribution to scholarship.
- General works on fantasy literature and film, folk and fairy tales, mythology, and other topics if they can be related to the journal's purpose statement.

We do NOT review:

- Fiction, poetry, and media works except as indicated above.
- Art books and calendars except as indicated above.
- Devotional works based on the writings of the Inklings.
- We generally do not review works strictly concerned with the theological thought of the Inklings or other fantasy writers unless the work connects it to their literary output.

Mythlore reviewers should be familiar with the journal's [statement of editorial purpose](#). Sample reviews may also be found on the website.

If we provided it to you, the book you review is yours to keep if you wish. You may find that a book you have agreed to review is not, in your opinion, worth reviewing in full; in this case, please contact the Reviews Editor and we will decide if it should go on to another reviewer, become a "briefly noted" review, or simply not be reviewed at all.

The email for all correspondence about reviews is mythlorereviews@mythsoc.org. The Reviews Editor is John Rosegrant.

FORMATTING

We publish long reviews and “briefly noted” reviews. Long reviews should generally be over 1000 words but less than 4500. “Briefly noted” reviews should be in the 250-500 word range, and are generally about items that are of peripheral interest to our readers but do not warrant a full review in *Mythlore*. For an example of a Briefly Noted review, see [Reality, Magic, and Other Lies: Fairy-Tale Film Truths, reviewed by Alissa Renales](#).

From time to time we publish “review essays” of 4500-8000 words on important works or groups of works; please contact the editor if you feel you are reviewing something that warrants this treatment. For an example of a review essay (over the current word limit), see [Fairy Tale: A Very Short Introduction, reviewed by Barbara Prescott](#).

Reviewers should keep in mind one central question: Why is this of interest or importance to readers and scholars of mythopoeic literature? Usually it’s quite clear, but from time to time a book may include only a few chapters or essays that intersect with our particular interests. In these cases, it is acceptable to review only those portions of the work. For an example of this sort of review, see [Reading Joss Whedon, reviewed by Janet Brennan Croft](#).

At the beginning of your review, include information about the book in the following format. Make sure to include all the required elements in this order:

Buffy and the Heroine’s Journey: Vampire Slayer as Feminine Chosen One. Valerie Estelle Frankel. Jefferson NC: McFarland, 2012. 226 p. ISBN 9780786467921. \$35.00.

If you include quotes in your review, please use MLA style with parenthetical page citations. If you quote from sources other than the book under review, include a bibliography at the end in MLA style. For more details, see the [Mythlore Style Sheet](#).

Please also include an up-to-date “about the reviewer” paragraph of 100 words or fewer at the end, with your name in the format you would like to see in print.

For some inspiring words about the purpose of reviewing, read Karin Wulf’s article [“The Art and Craft of Review.”](#)

DEADLINES

While a completed review may be submitted at any time, reviews for the spring issue must be received before February 20 and for the fall issue before August 20. A proof of your review will be sent to you by the last week of March or September and should be reviewed in a timely fashion as the journal goes to press around April 1 and October 1.

SUBMITTING THE REVIEW

Go to the journal website at <http://dc.swosu.edu/mythlore/>. Log in to your existing account and click on Submit Article, or click on Submit Article and set up an account. “Book Reviews,” “Review Essay,” and “Briefly Noted” are among the choices under Document Type on the fourth screen of the form.

If you have published with *Mythlore* in the past but have not used the online platform yet, there will be an account set up for you already, but you will need to change the password in order to access it. Click on “forgot password” to update your account.

AGREEMENTS AND COPYRIGHT

By submitting a review to *Mythlore*, you agree to the following:

- If published, your work will automatically be licensed under a [Creative Commons CC BY-NC-ND](#) agreement. This means others may share your work, but it must be attributed to you, they cannot make a profit from sharing it, and nobody can make a derivative product from it. For example, this allows an instructor to assign it to a class to read without having to ask permission or pay a fee. But someone who wants to translate it into another language or reprint it in a book must get your permission.
- Authors retain all rights to their submissions, except for the specific rights given to *Mythlore* for initial publication, future reprints in print or electronic (including online) formats, and distribution to our third party database partners. You are free to reuse this work in future writings, agree to its republication in other venues after its appearance in *Mythlore*, or save it in an electronic institutional or self-archive, but we ask that you include an acknowledgment statement indicating the item originally appeared in *Mythlore*.
- By submitting to *Mythlore*, you agree to allow us to do the following with this specific submission if we accept it:
 - We can publish it in print and electronic formats as part of the issue for which it is accepted. We cannot republish it in another collection or issue without your permission.
 - We can contract to provide this content for inclusion in various subscription databases. Any income from the use of *Mythlore* content in these databases goes to the Mythopoeic Society to support *Mythlore's* continued publication.
 - We can provide this content to the Library of Congress for reproduction and distribution to blind and physically handicapped users.
 - In return, we will include this work on our journal platform in perpetuity, and include metadata and other information about it in our *Mythlore Index Plus*. If you have contributed a refereed article, you are entitled to a complementary paper copy of the full issue it appears in. If you have contributed a Note, Letter, Review, or other content, you are entitled to a complementary electronic copy of the full issue.