Mythlore Reviewer Instructions

Mythlore reviewers should be familiar with the journal’s statement of editorial purpose (http://dc.swosu.edu/mythlore/). Sample reviews may also be found on the website.

If we provided it to you, the book you review is yours to keep if you wish. You may find that a book you have agreed to review is not, in your opinion, worth reviewing in full; in this case, please contact me and we will decide if it should go on to another reviewer, become a “briefly noted” review, or simply not be reviewed at all.

FORMATTING

We publish long reviews and “briefly noted” reviews. Long reviews should generally be over 1000 words but less than 7000. “Briefly noted” reviews should be in the 250-500 word range, and are generally about items that are of peripheral interest to our readers but do not warrant a full review in Mythlore. (For an example of a Briefly Noted review, see Reality, Magic, and Other Lies: Fairy-Tale Film Truths, reviewed by Alissa Renales, https://dc.swosu.edu/mythlore/vol39/iss1/1)

From time to time we publish “review essays” of over 5000 words on important works or groups of works; please contact the editor if you feel you are reviewing something that warrants this treatment. (For an example of a review essay, see Fairy Tale: A Very Short Introduction, reviewed by Barbara Prescott, https://dc.swosu.edu/mythlore/vol37/iss2/12/)

Reviewers should keep in mind one central question: Why is this of interest or importance to readers and scholars of mythopoeic literature? Usually it’s quite clear, but from time to time a book may include only a few chapters or essays that intersect with our particular interests. In these cases, it is acceptable to review only those portions of the work. (For an example of this sort of review, see Reading Joss Whedon, reviewed by Janet Brennan Croft, https://dc.swosu.edu/mythlore/vol34/iss2/12/)

At the beginning of your review, include information about the book in the following format. Make sure to include all the required elements in this order:


If you include quotes in your review, please use MLA style with parenthetical page citations. If you quote from sources other than the book under review, include a bibliography at the end in MLA style. (For more details, see the Mythlore Style Sheet at http://dc.swosu.edu/mythlore/styleguide.html)

Please also include an up-to-date “about the reviewer” paragraph of 100 words or fewer at the end, with your name in the format you would like to see in print.

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AGREEMENTS AND COPYRIGHT
By submitting a review to Mythlore, you agree to the following:

• If published, your work will automatically be licensed under a Creative Commons CC BY-NC-ND agreement. This means others may share your work, but it must be attributed to you, they cannot make a profit from sharing it, and nobody can make a derivative product from it. For example, this allows an instructor to assign it to a class to read without having to ask permission or pay a fee.

• Authors retain all rights to their submissions, except for the specific rights given to Mythlore for initial publication, future reprints in print or electronic (including online) formats, and distribution to our third party database partners. You are free to reuse this work in future writings, agree to its republication in other venues after its appearance in Mythlore, or save it in an electronic institutional or self-archive, but we ask that you include an acknowledgment statement indicating the item originally appeared in Mythlore.

• By submitting to Mythlore, you agree to allow us to do the following with this specific submission if we accept it:
  • We can publish it in print and electronic formats as part of the issue for which it is accepted. (We cannot republish it in another collection or issue without your permission.)
  • We can contract to provide this content for inclusion in various subscription databases. (Any income from the use of Mythlore content in these databases goes to the Mythopoeic Society to support Mythlore’s continued publication.)
  • We can provide this content to the Library of Congress for reproduction and distribution to blind and physically handicapped users.

• In return, we will include this work on our journal platform in perpetuity, and include metadata and other information about it in our Mythlore Index Plus. If you have contributed a refereed article, you are entitled to a complementary paper copy of the full issue it appears in. If you have contributed a Note, Letter, Review, or other content, you are entitled to a complementary electronic copy of the full issue.

DEADLINES
While a completed review may be submitted at any time, reviews for the spring issue must be received before February 25 and for the fall issue before August 25. A proof of your review will be sent to you by the last week of March or September and should be reviewed in a timely fashion as the journal goes to press April 1 and October 1.

SUBMITTING THE FINISHED REVIEW
Go to the journal website at http://dc.swosu.edu/mythlore/. Log in to your existing account and click on Submit Article, or click on Submit Article and set up an account. “Book Reviews” will be one of the choices under Document Type on the fourth page.

If you have published with Mythlore in the past but have not used the online platform yet, there will be an account set up for you already, but you will need to change the password in order to access it. Click on “forgot password” to update your account.